

# Design Principles

As told by Edward Tufte, Donna Wong, Stephen Few, Jim Foley



## CS 4460 - Information Visualization

### Jim Foley

Some Tufte images copyright - for use only in  
CS4460

Last update November 2016

# Sources



- Tufte, *The Visual Display of Quantitative Information*
- Tufte, *Envisioning Information*
- Tufte, *Visual Explanations*
- Wong, *The WSJ Guide to Information Graphics*
  - Wong is a student of Tufte's
- Few, *Now you see it* + web site
- Foley

# Graphical Excellence is...



- The presentation of interesting data is a matter of *substance*, of *data*, and of *design*.
  - *Substance* - having a message
  - *Data* - having right data for the message
  - *Design* - having right design
    - Or at least a good design
    - “Right design” is somewhat subjective
- Communication of complex ideas with *clarity*, *precision* and *efficiency*.

# Graphical Excellence



- 1. Tell the truth
  - Graphical integrity
- 2. Do it effectively with clarity, precision...
  - Design aesthetics

Let's look at each of these

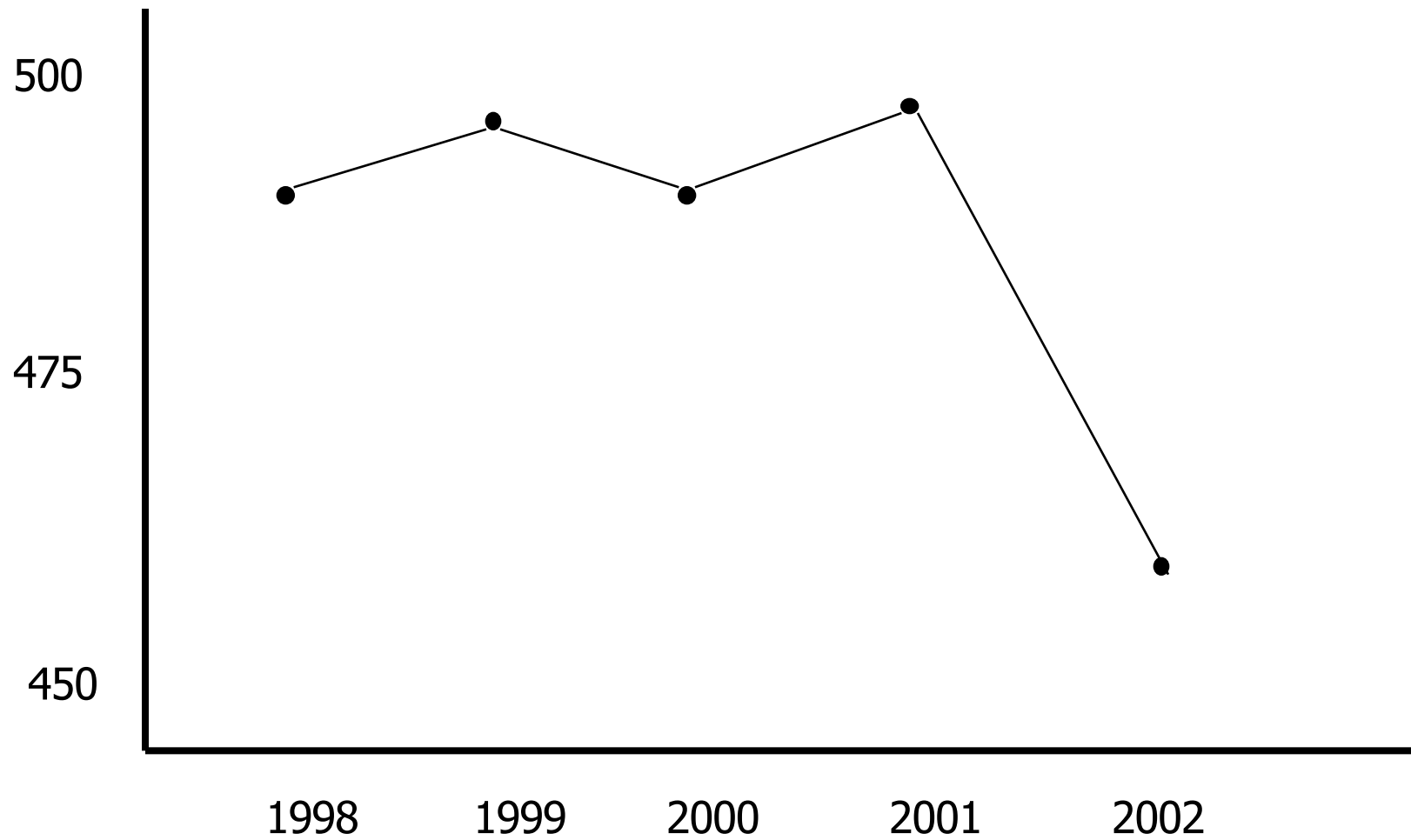
# 1. Graphical Integrity



- Your graphic should **tell the truth** about your data
- Do **NOT** lie

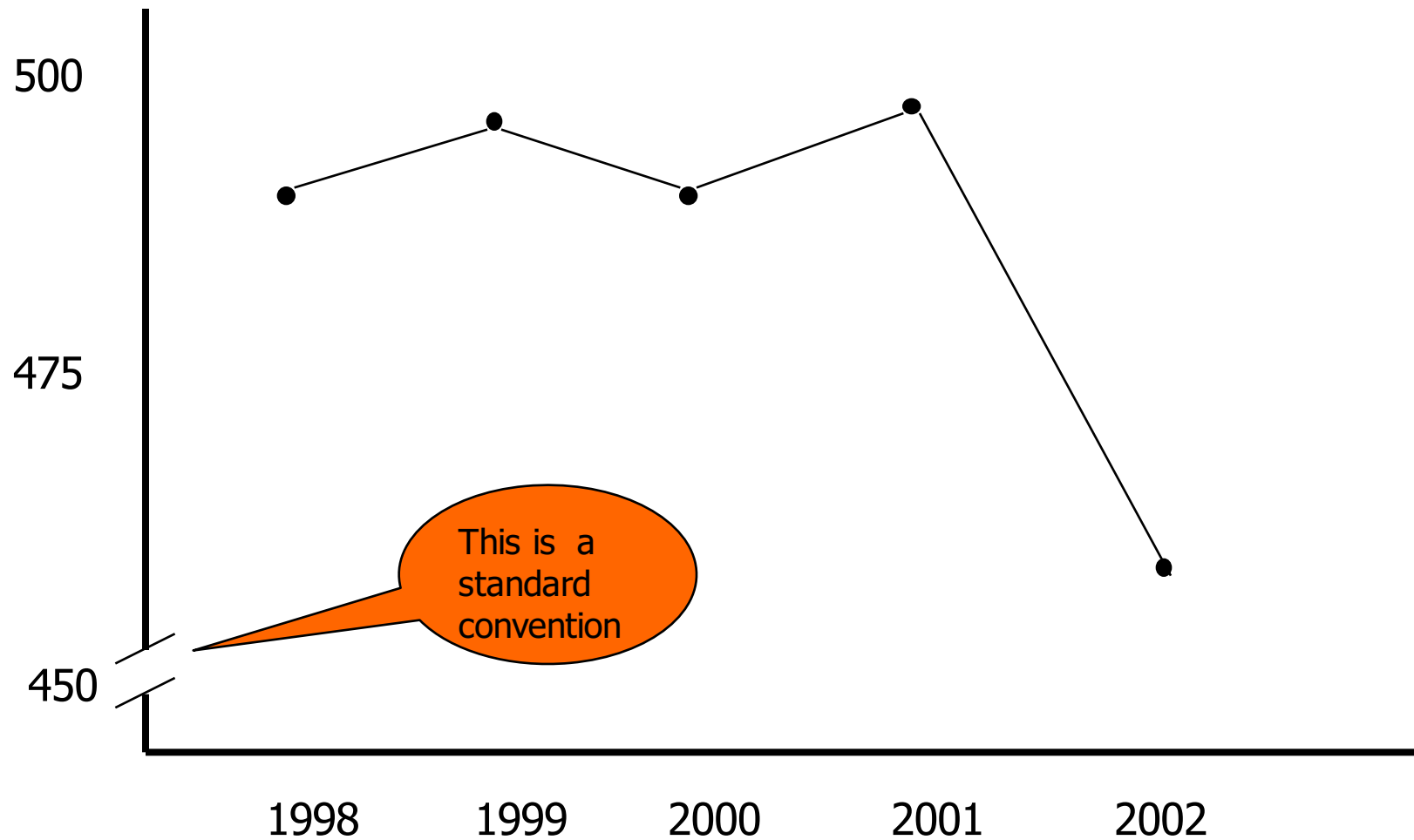
# Example

Stock market crash?

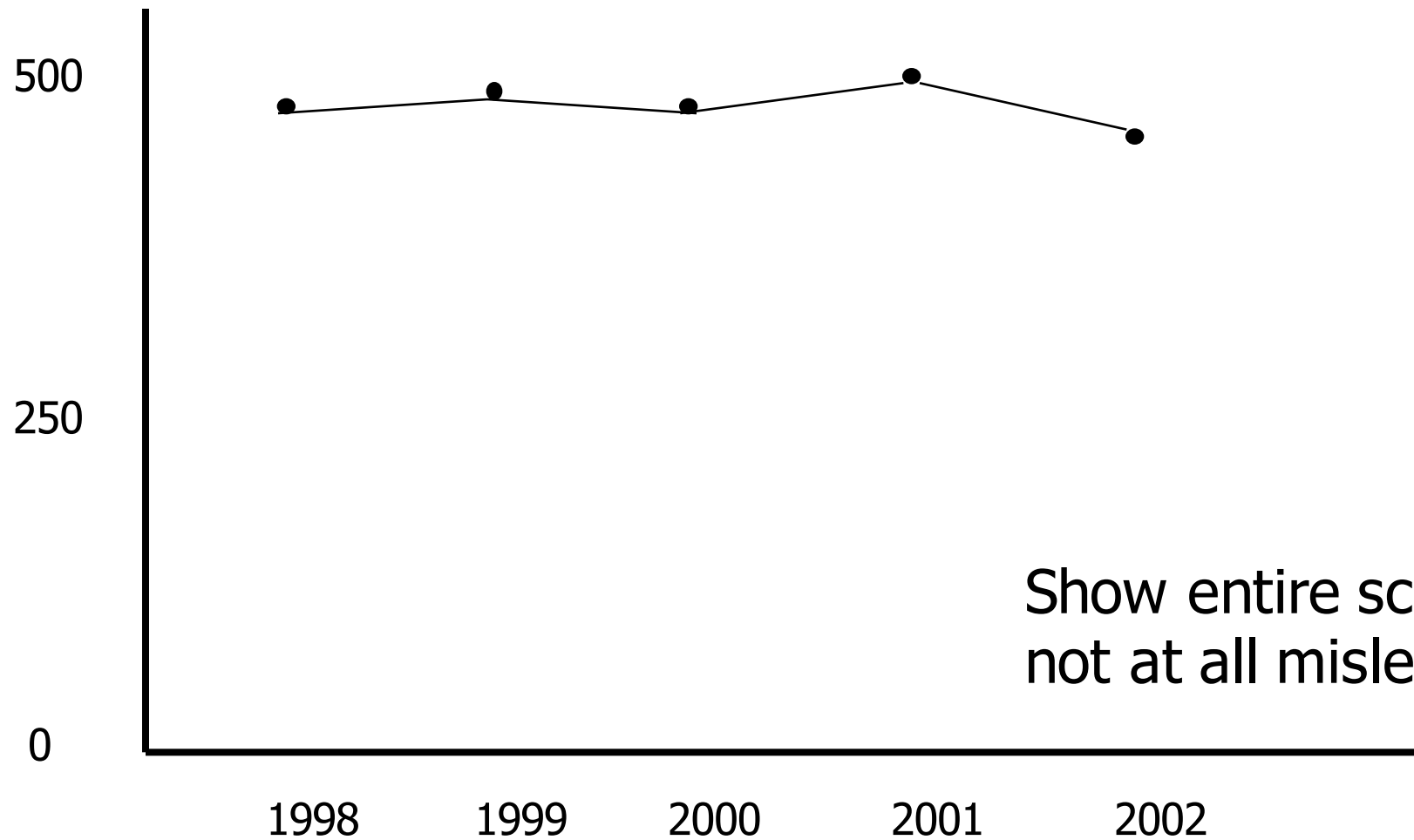


# Example

Stock market crash?



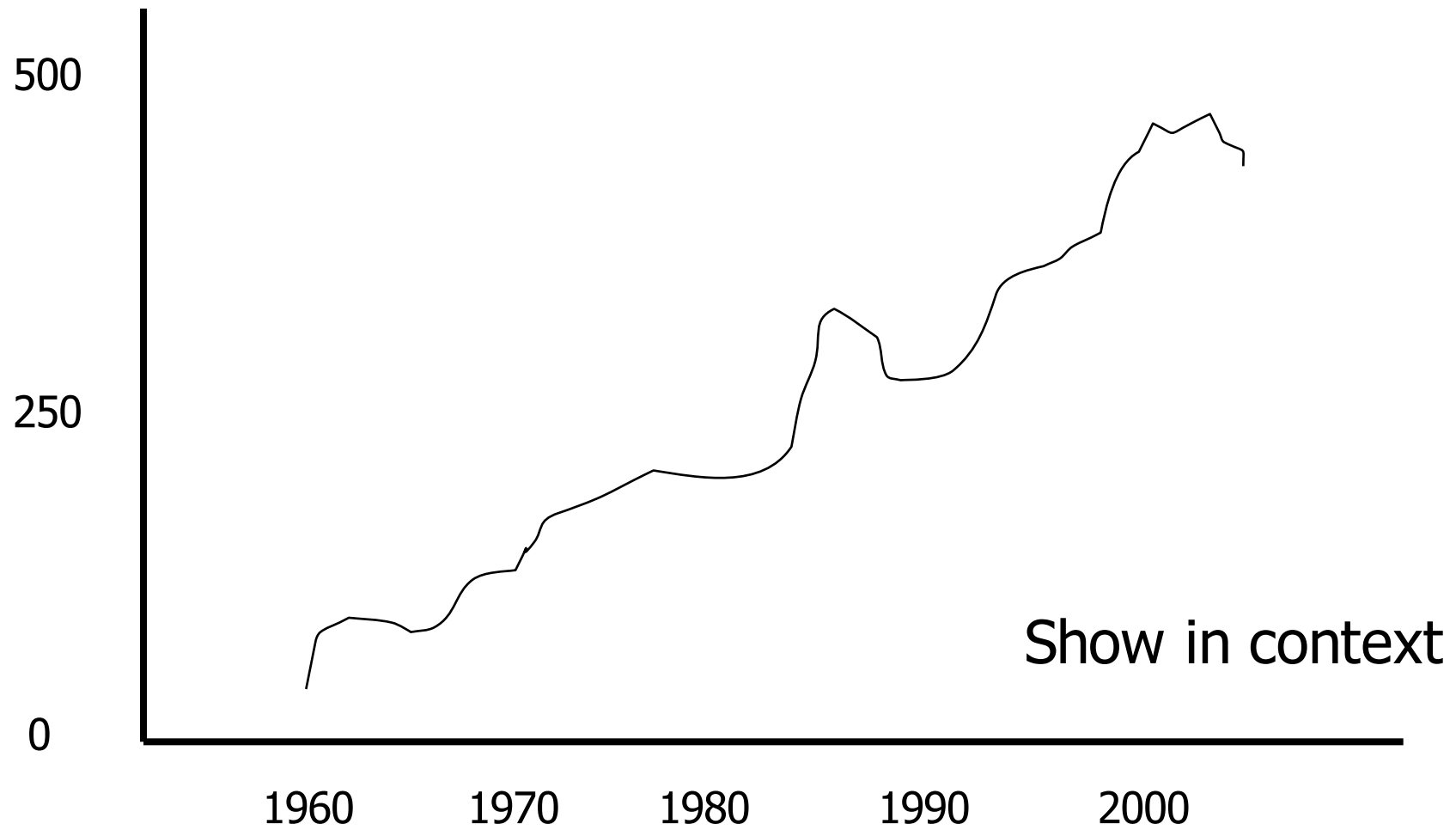
# Example



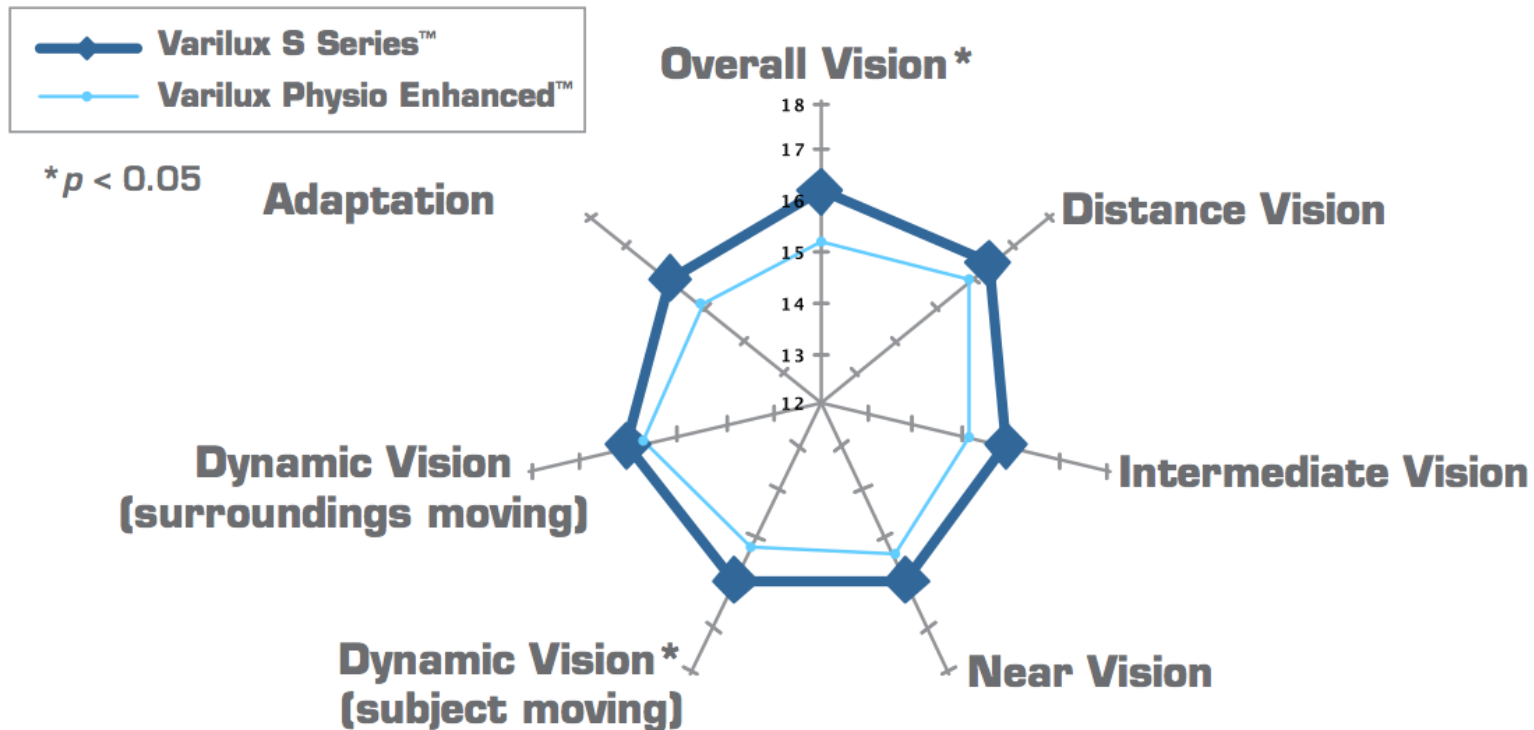
Show entire scale –  
not at all misleading



# Example



# Example – what is wrong here?



**FIGURE 6** In a double-masked crossover study of 97 experienced progressive lens wearers, Varilux S Series™ lenses were preferred over highly regarded Varilux Physio Enhanced™ lenses in every parameter tested.

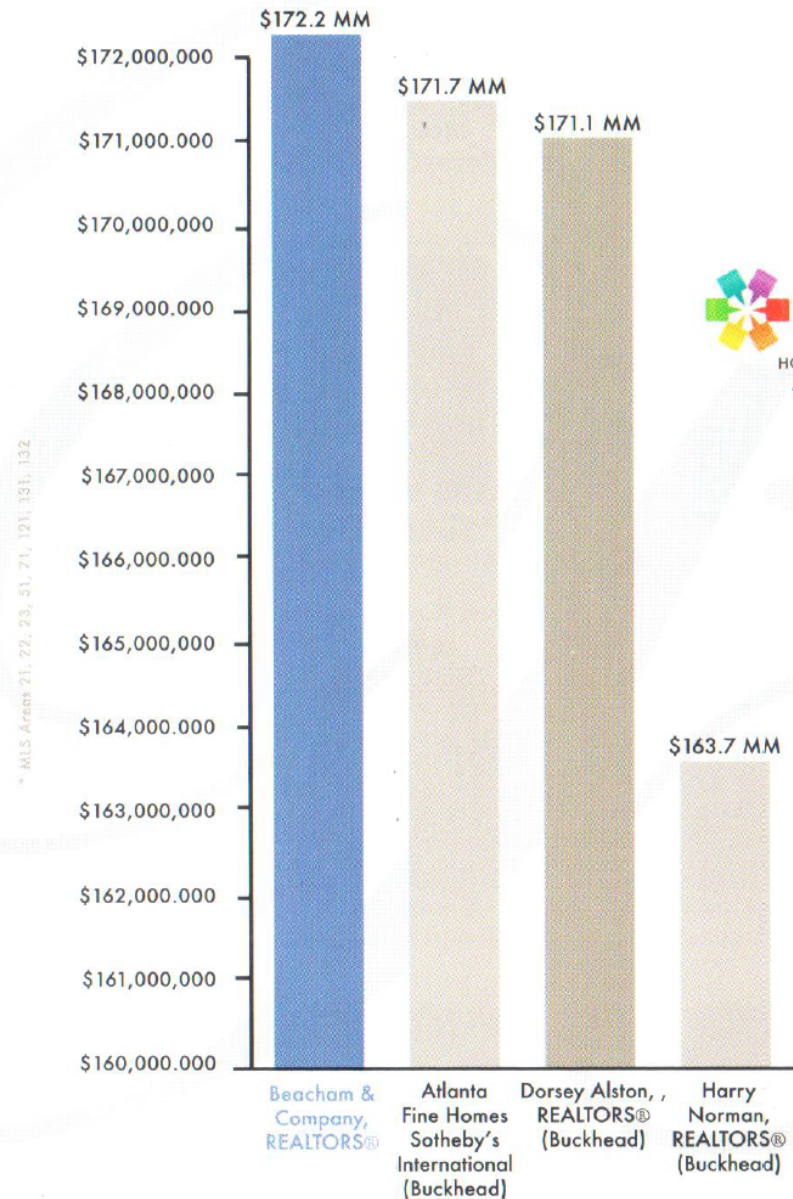
# Telling the Truth?

2014

## #1 SELLING OFFICE IN ATLANTA 8<sup>TH</sup> CONSECUTIVE YEAR!

LISTINGS SOLD (Single Family Detached)

(Buckhead, Ansley Park, Ashford Park, Brookhaven, Dunwoody, Midtown, Morningside, Sandy Springs, Vinings, Virginia-Highland, and the Westside.)



SOURCE:



HOUSING DATA PARTNER OF THE  
ATLANTA BUSINESS CHRONICLE

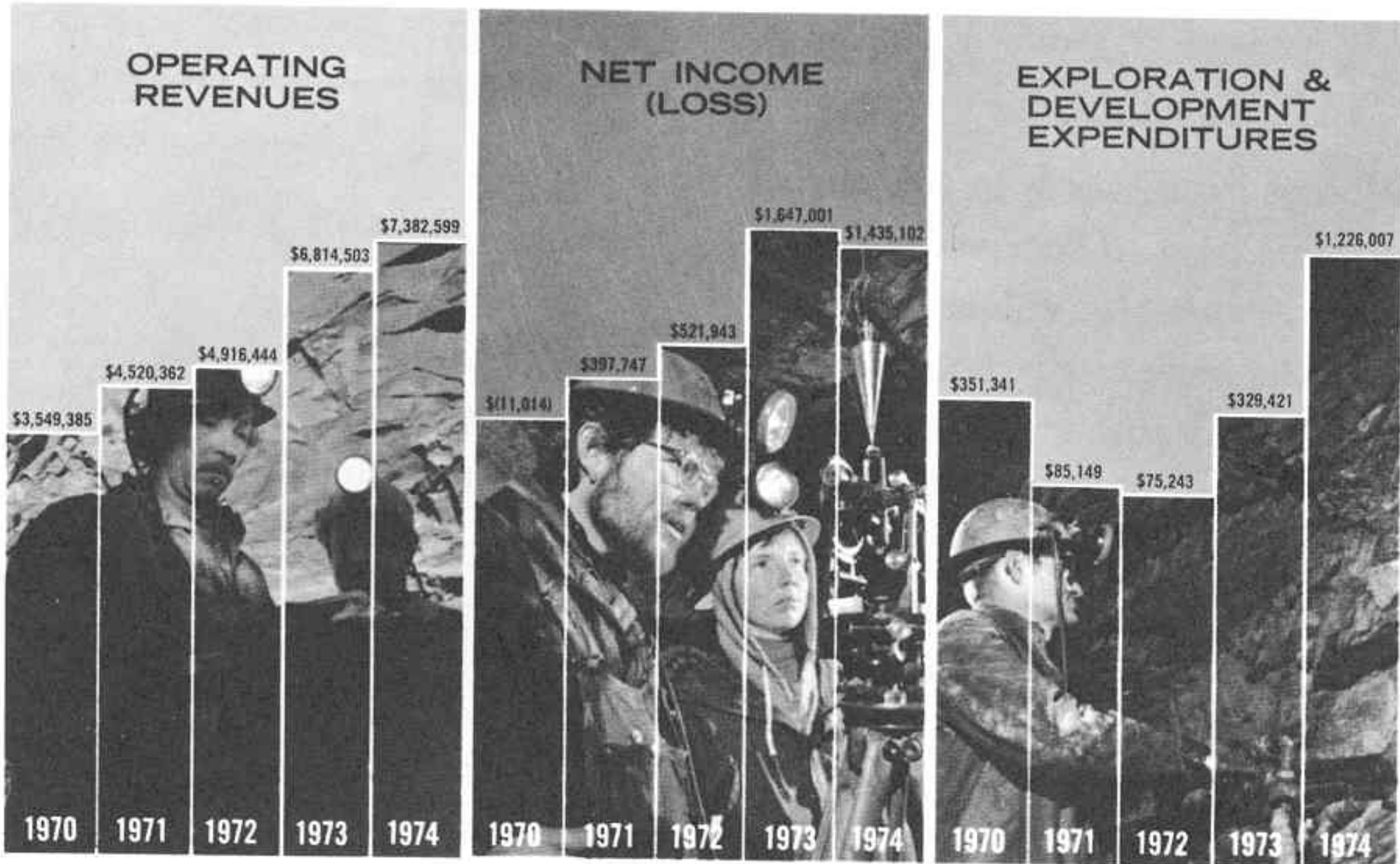
\* NLS Areas 21, 22, 23, 51, 71, 121, 131, 132

# Chart Integrity



- Where's baseline?
- What's scale?
- What's context?

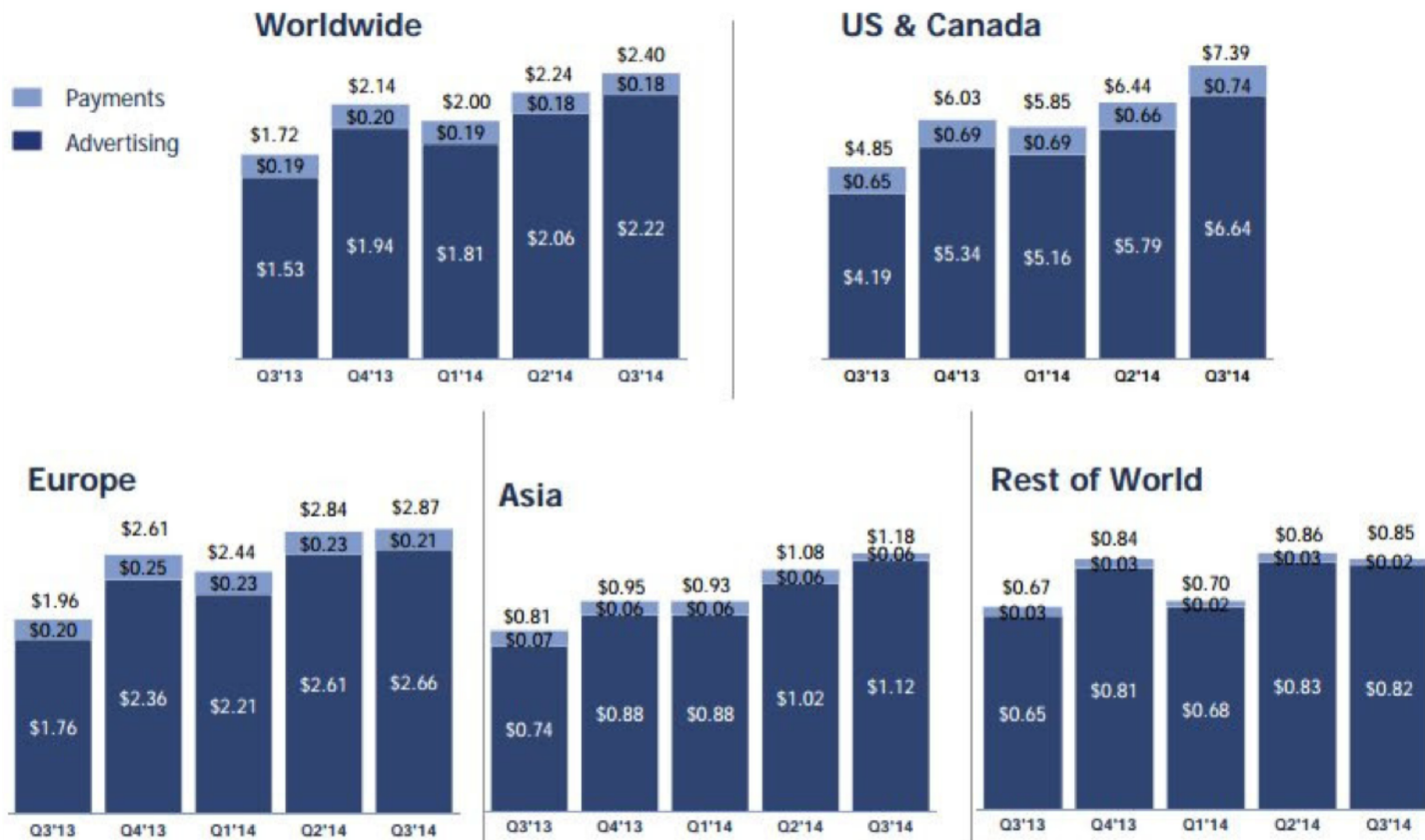
# Where is Origin; Multiple Scales!



# Multiple Scales



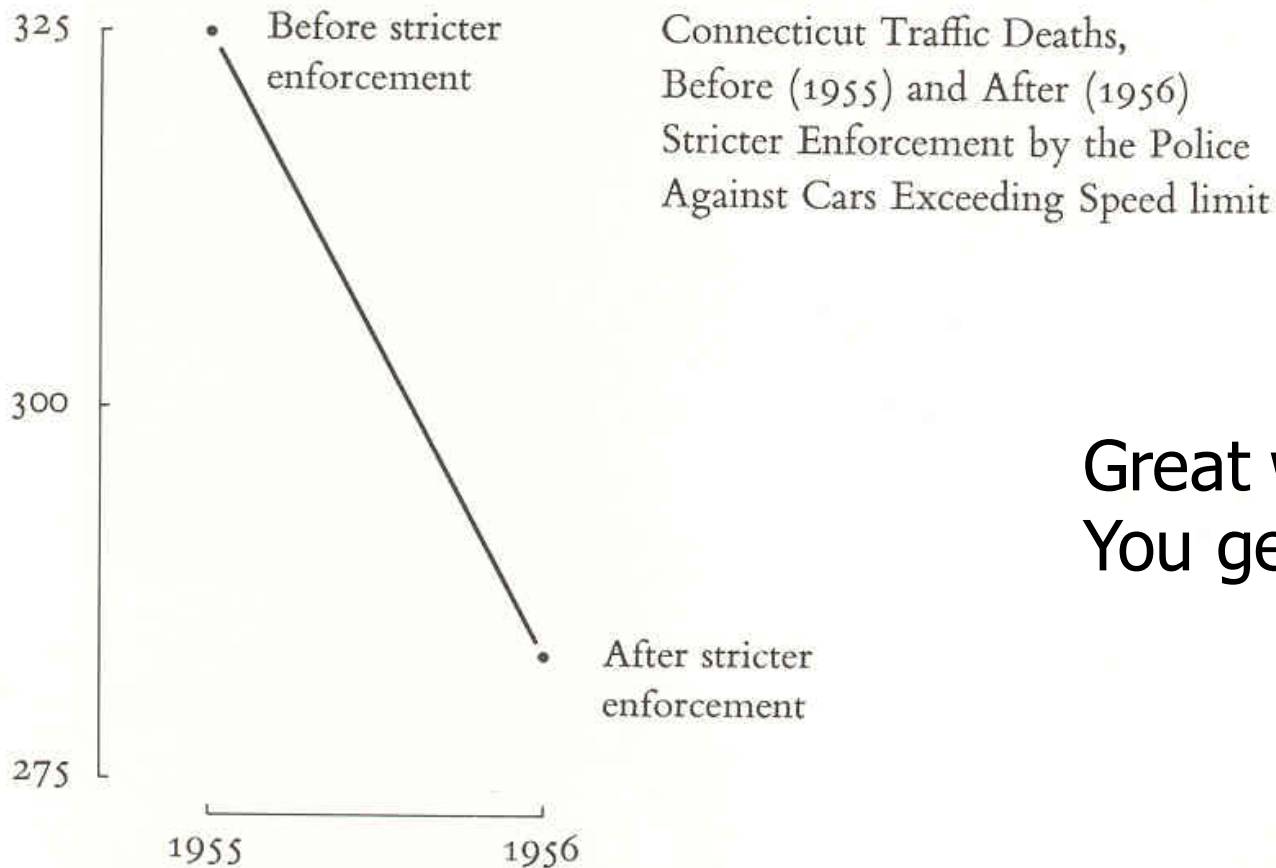
## Average Revenue per User (ARPU)



Revenue by user geography is geographically apportioned based on our estimation of the geographic location of our users when they perform a revenue-generating activity. This allocation differs from our revenue by geography disclosure in our consolidated financial statements where revenue is geographically apportioned based on the location of the marketer or developer. Please see Facebook's most recent quarterly or annual report filed with the SEC for the definition of ARPU.

facebook

# Where's the Context?

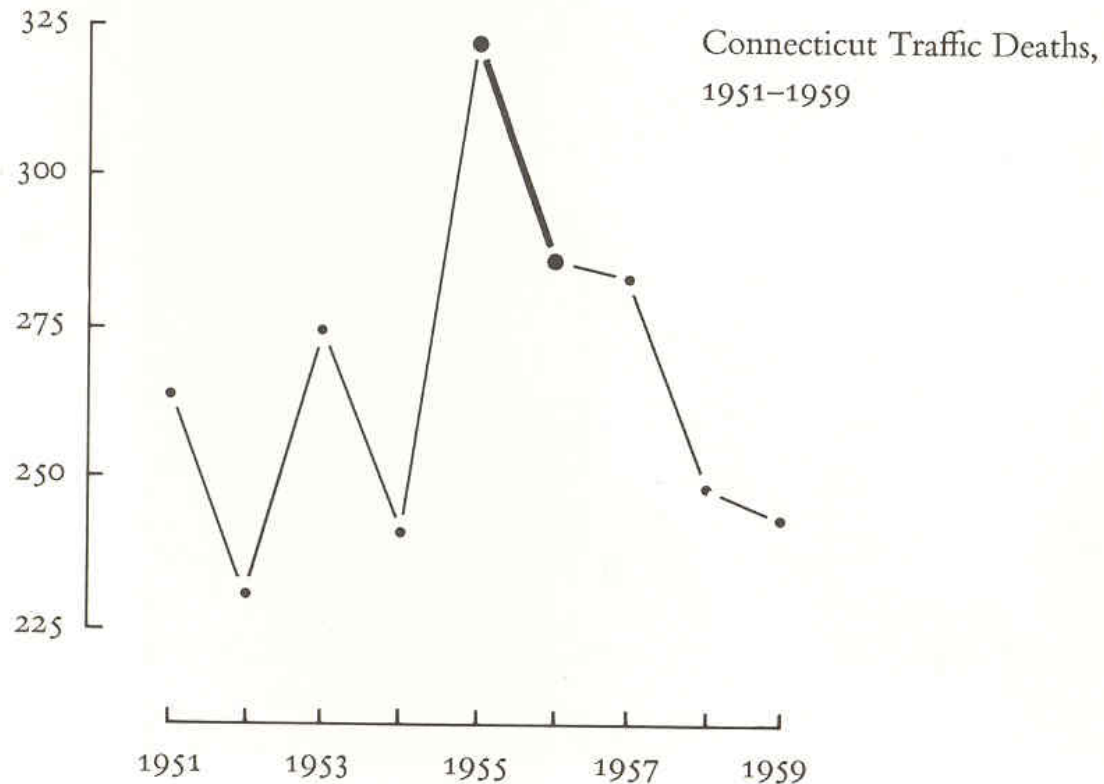


Great work, Connecticut  
You get a prize !

# Here's the Context!



A few more data points add immensely to the account:



Oops, not so fast!!

Show the context!

Tufte Vol 1, p. 74

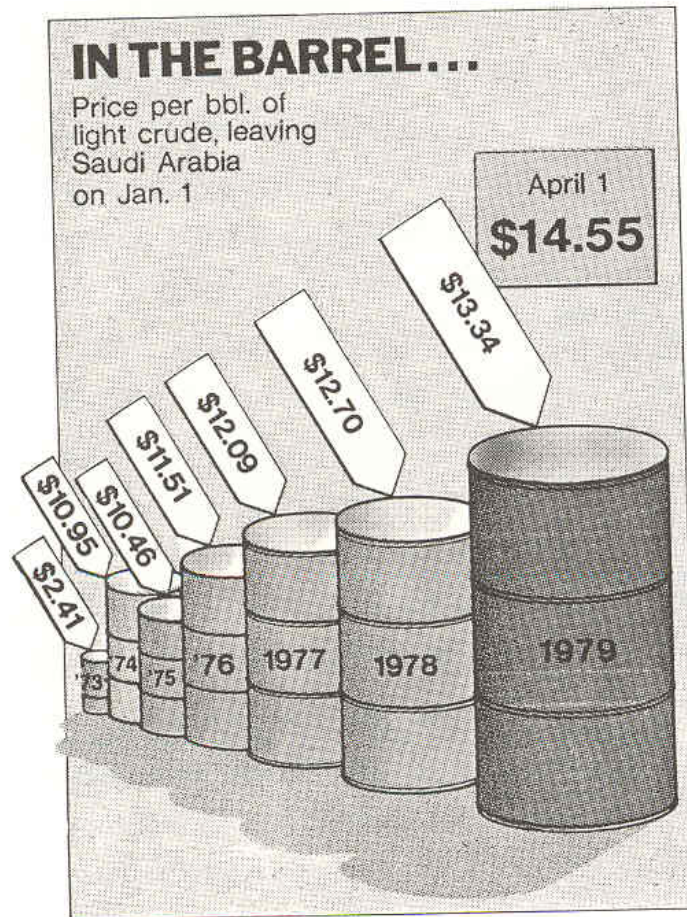


# Watch Size Coding



- Height/width vs. area vs. volume

# Height or Volume?



*Time*, April 9, 1979, p. 57.

What is encoding price per barrel?  
Height?  
Volume?

# Measuring Misrepresentation



- Visual attribute value should be directly proportional to data attribute value

$$\text{Lie factor} = \frac{\text{Size of effect shown in graphic}}{\text{Size of effect in data}}$$

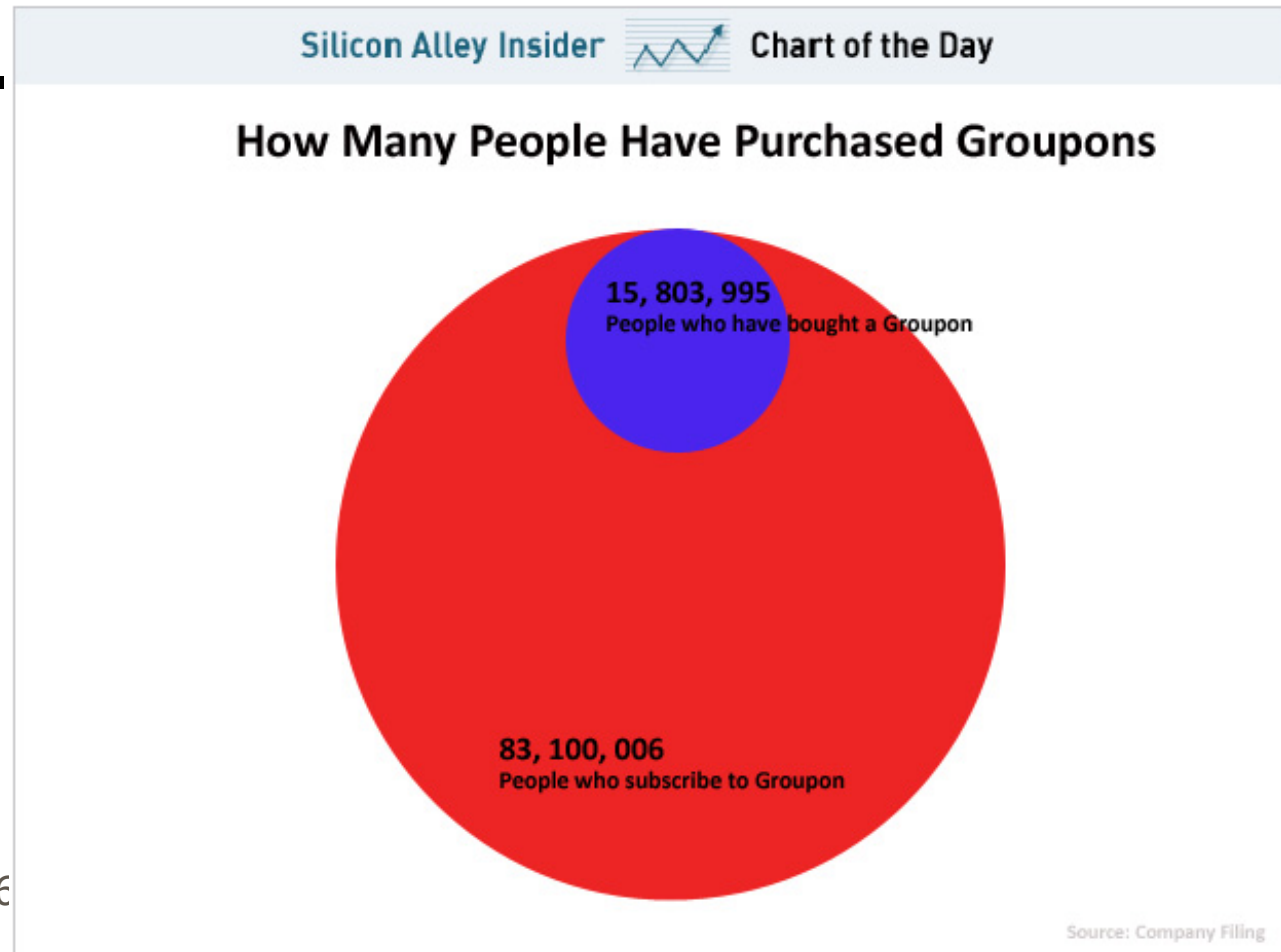
If volume encodes price, then lie factor is  $4280/454 = 9.4$

# Lie Factor



- Graphical area ratio  $\sim 9.7$
- Data ratio  $\sim 5.3$
- Lie factor  $9.7/5.3 = 1.8$

[www.businessinsider.com/chart-of-the-day-how-many-people-actually-buy-groupons-2011-6](http://www.businessinsider.com/chart-of-the-day-how-many-people-actually-buy-groupons-2011-6)



# Lie Factor in 2011 State of the Union



US Economy  
~6 x France  
US Area  
~36 x  
France Area  
Lie Factor =  
 $36/6 = 6$

<http://flowingdata.com/category/statistics/mistaken-data/>

# Lie Factor

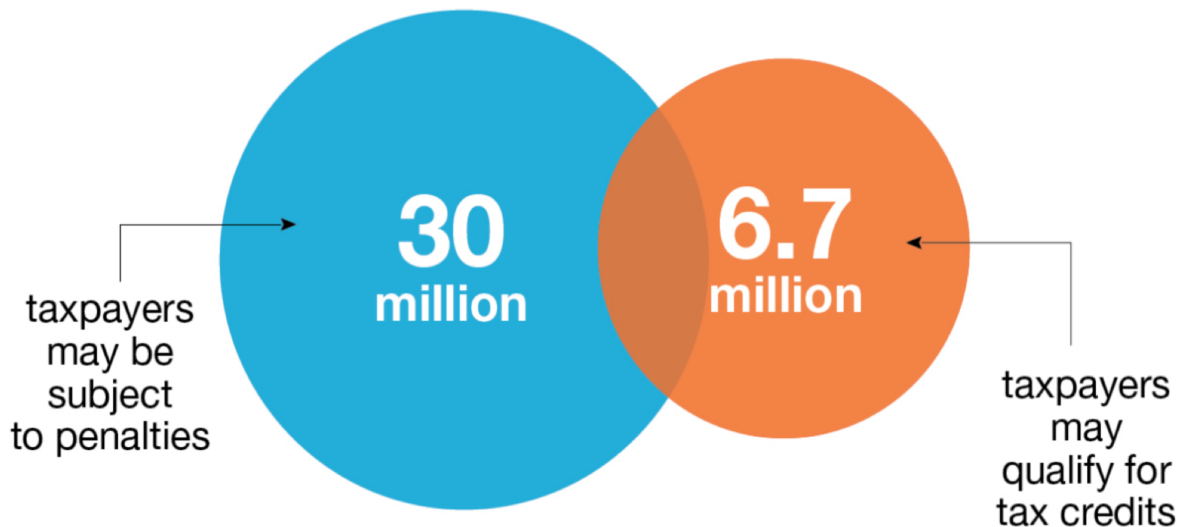
## MIGRAINE SURGERY

Surgical migraine treatments focus on decompressing trigger area nerves that cause migraines. Area nerves can be in the forehead, nasal region, area behind the eyes or the back of the head or neck.

A study in the Journal of Plastic and Reconstructive Surgery followed patients 5 years after treatment and found:



Research shows migraine surgery is a viable treatment route for patients suffering from chronic migraines who have exhausted other medical and non-medical options.



# Adjust for Inflation and Population

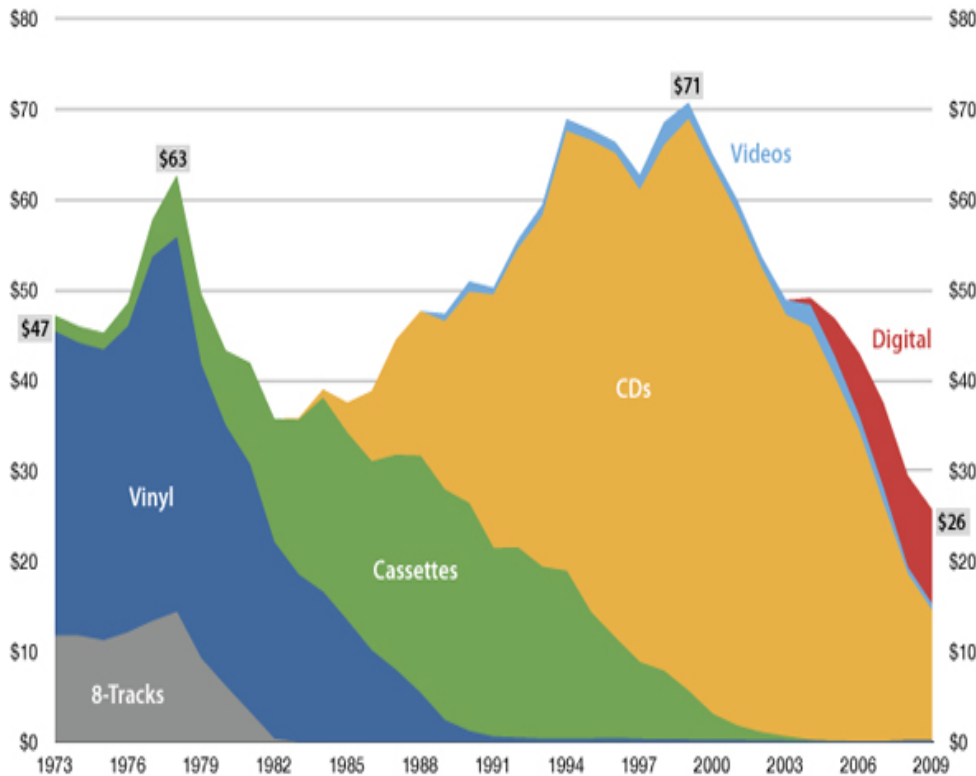


- Financial data can be misleading if not adjusted for inflation
- Per-capita data can show some trends better than totals
- (Not from Tufte)

# Adjusted and Unadjusted Data



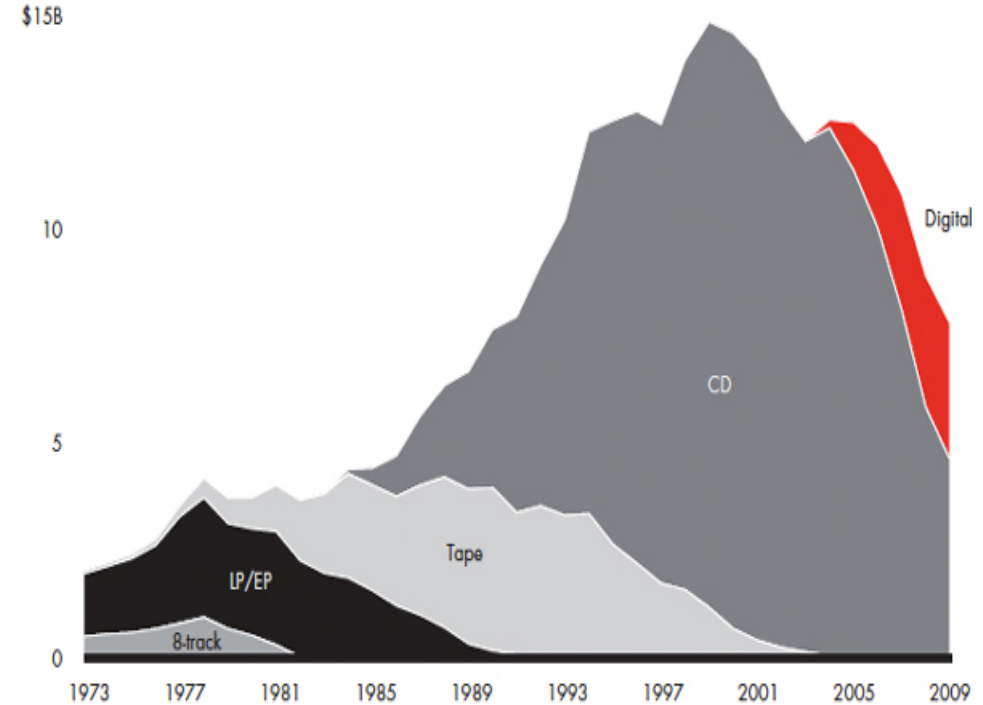
US Recorded Music Revenue - 2011 Dollars Per Capita



Data: Recording Industry Association of America

Chart/Analysis: Michael DeGusta

Global music industry turnover (1973-2009)

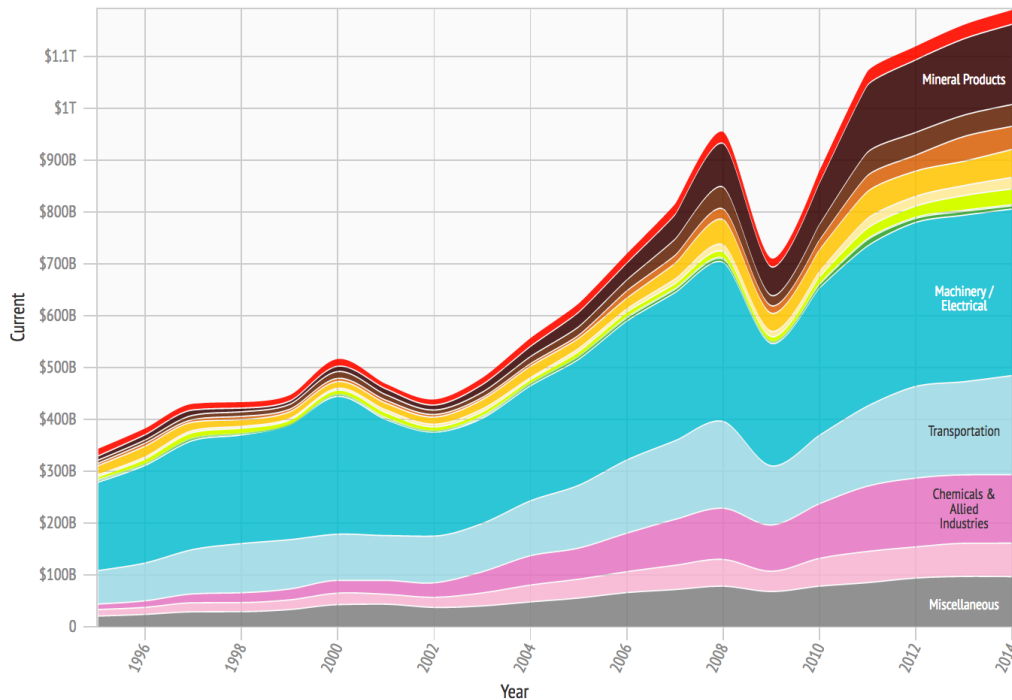


Sources: RIAA year-end shipment statistics; Bain analysis



# Adjusted and Unadjusted Data

What did the United States export between 1995 and 2014?



1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014

Product Class

Detail Level

Trade Flow

Labels

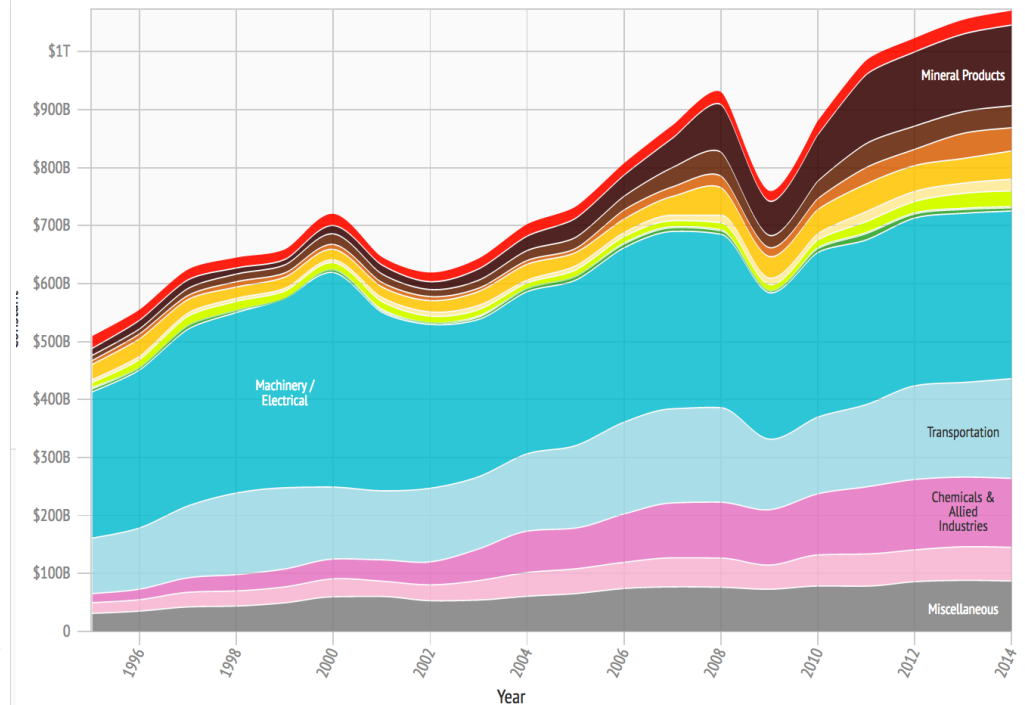
Layout

Ordering

Y-Axis

Highlight

What did the United States export between 1995 and 2014?



1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014

Product Class

Detail Level

Trade Flow

Labels

Layout

Ordering

Y-Axis

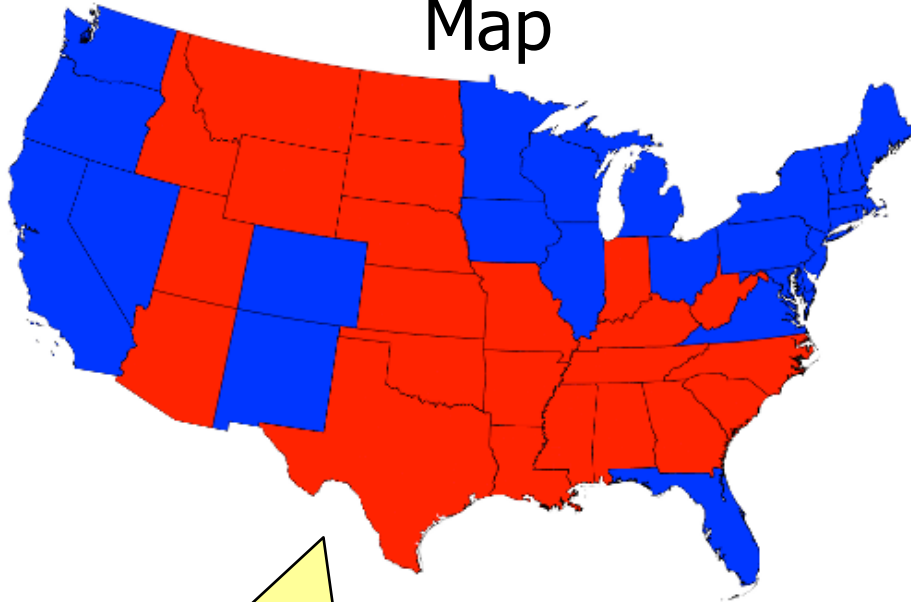
Highlight

[http://atlas.cid.harvard.edu/explore/stacked/export/usa/all/show/1995.2014.2/?prod\\_class=hs4&details\\_treemap=2&disable\\_widgets=false&disable\\_search=false&node\\_size=none&queryActivated=true&yaxis=current&highlight=](http://atlas.cid.harvard.edu/explore/stacked/export/usa/all/show/1995.2014.2/?prod_class=hs4&details_treemap=2&disable_widgets=false&disable_search=false&node_size=none&queryActivated=true&yaxis=current&highlight=)

# Color-coded Maps Can Mislead



Map

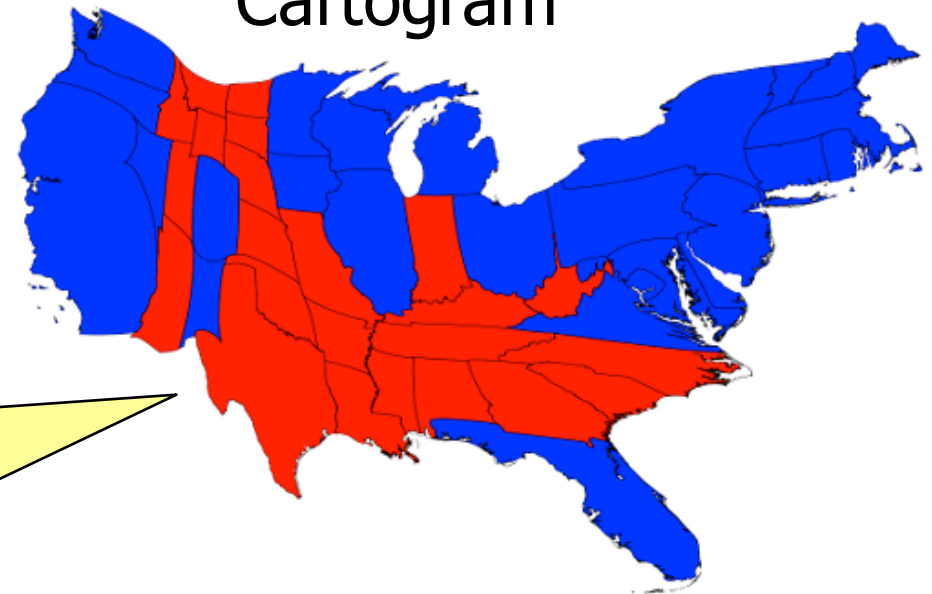


2012 Presidential Election  
with and without  
adjustment for each state's  
Electoral College votes

More red than  
blue: Republican  
victory?

More blue  
than red;  
Democratic  
victory.

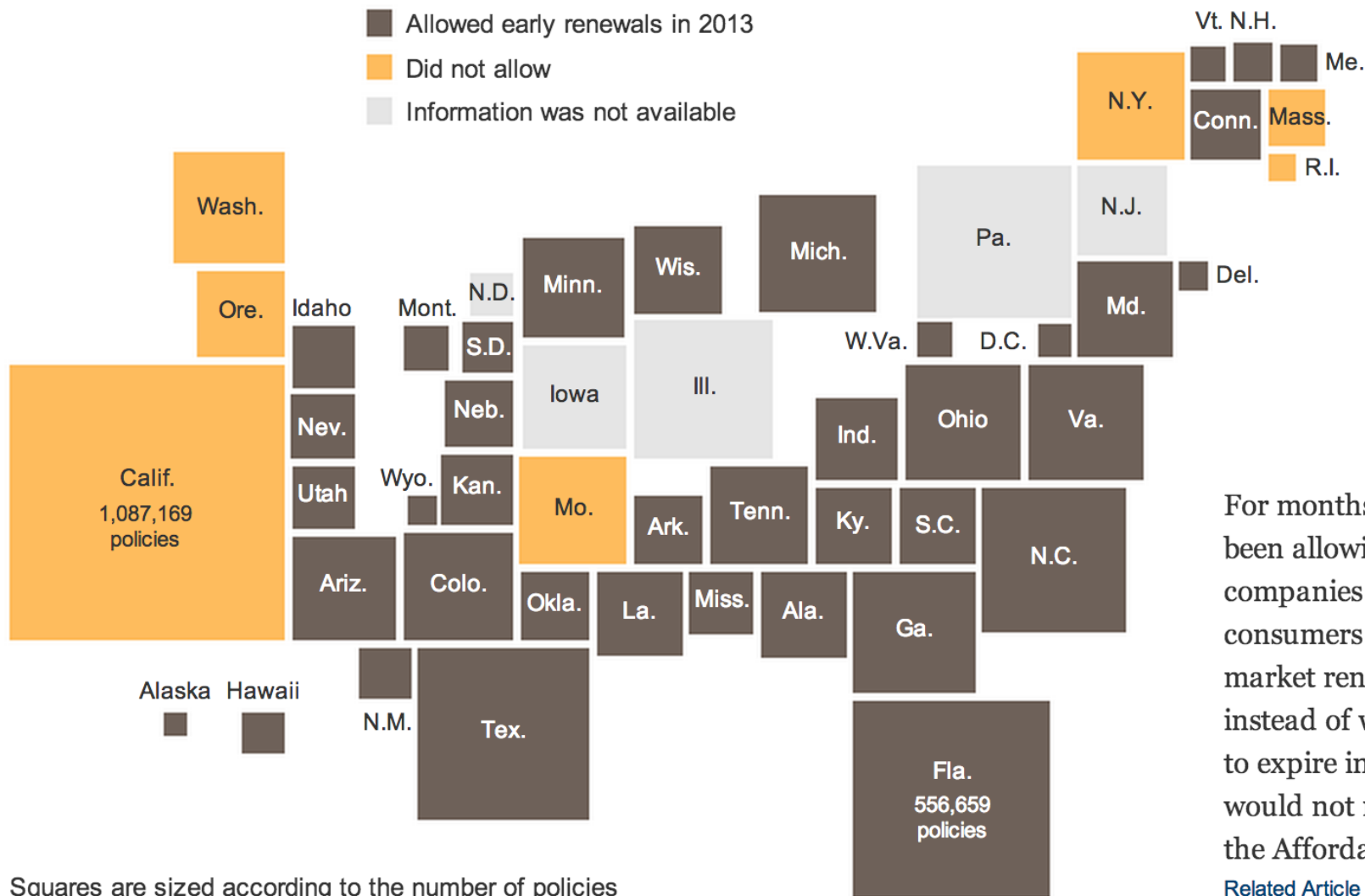
Cartogram



# Variation on Cartogram



## States Where Insured Could Renew Plans Before Change by Obama



<http://www.nytimes.com/interactive/2013/11/20/us/which-states-will-allow-old-health-policies-to-be-renewed.html?ref=politics>

For months, many states have been allowing insurance companies the option of letting consumers in the individual market renew their policies early, instead of waiting for the policies to expire in 2014, when they would not meet the standards of the Affordable Care Act.

[Related Article »](#)

Squares are sized according to the number of policies in each state's individual insurance market in 2012.

# Per-capita Data Often More Useful



- Which data is more useful for comparison purposes (made-up data):
  - Alaska and California both had 100 violent crimes last year
  - Alaska had 100 violent crimes per million inhabitants and Texas had 10 violent crimes per million inhabitants

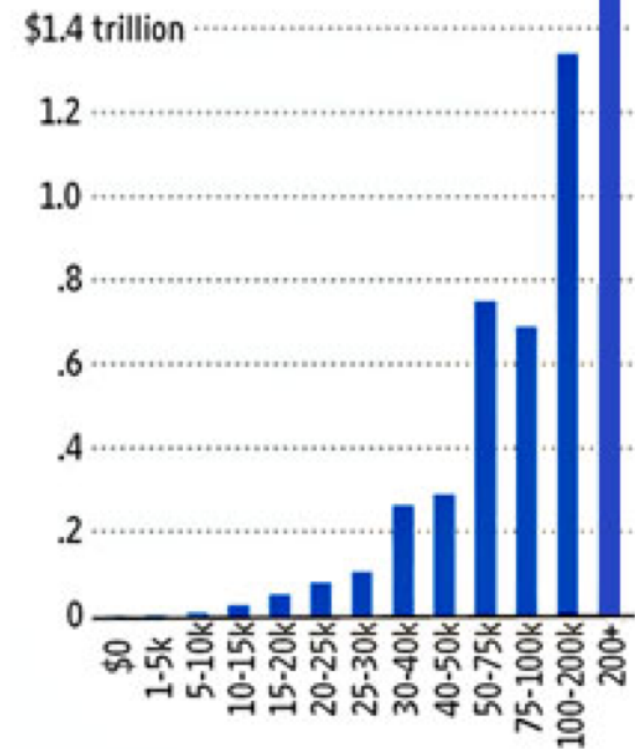
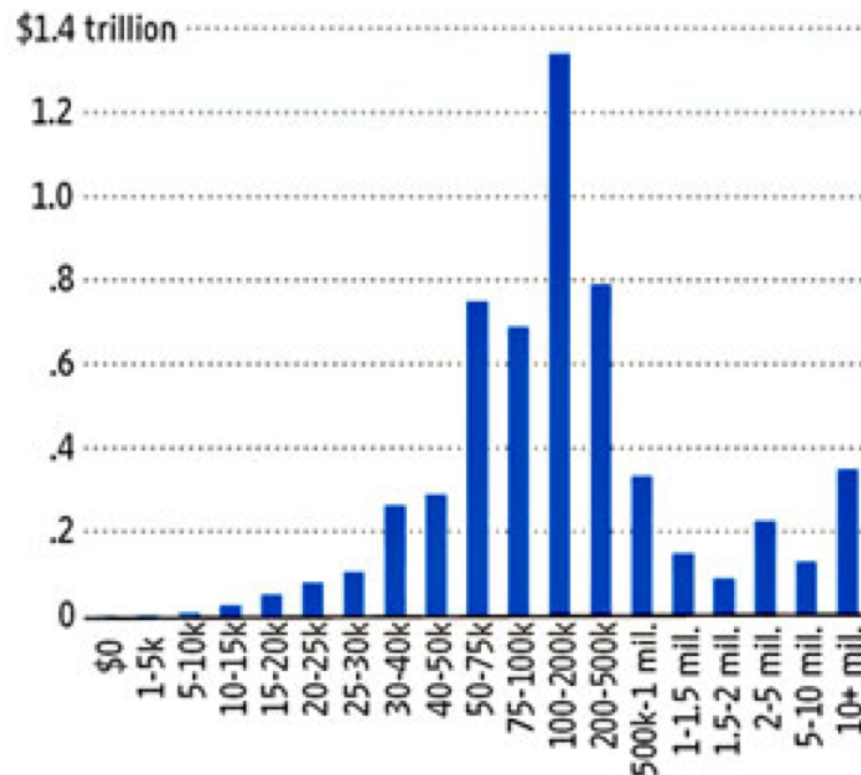


# Different Aggregations Tell Different Stories



## The Middle Class Tax Target

The amount of total taxable income (left scale) for all filers by adjusted gross income level for 2008



# Summary: Telling the Truth



- Context
- Size coding – lie factor
- Zero origin
- Inflation adjust on dollars
- Per-capita adjust – college degrees (etc.) per 100,000 people
- Size adjust on map (cartogram)
- Aggregations

## 2. Design Aesthetics (Principles)



- Set of principles to help guide designers
- Maximize data-ink ratio
- Content is king (less is more)
- Careful with 3D
- Avoid “chartjunk”
- Use multi-functioning graphical elements
- Be careful with color



# Design Principle: Data-Ink Ratio



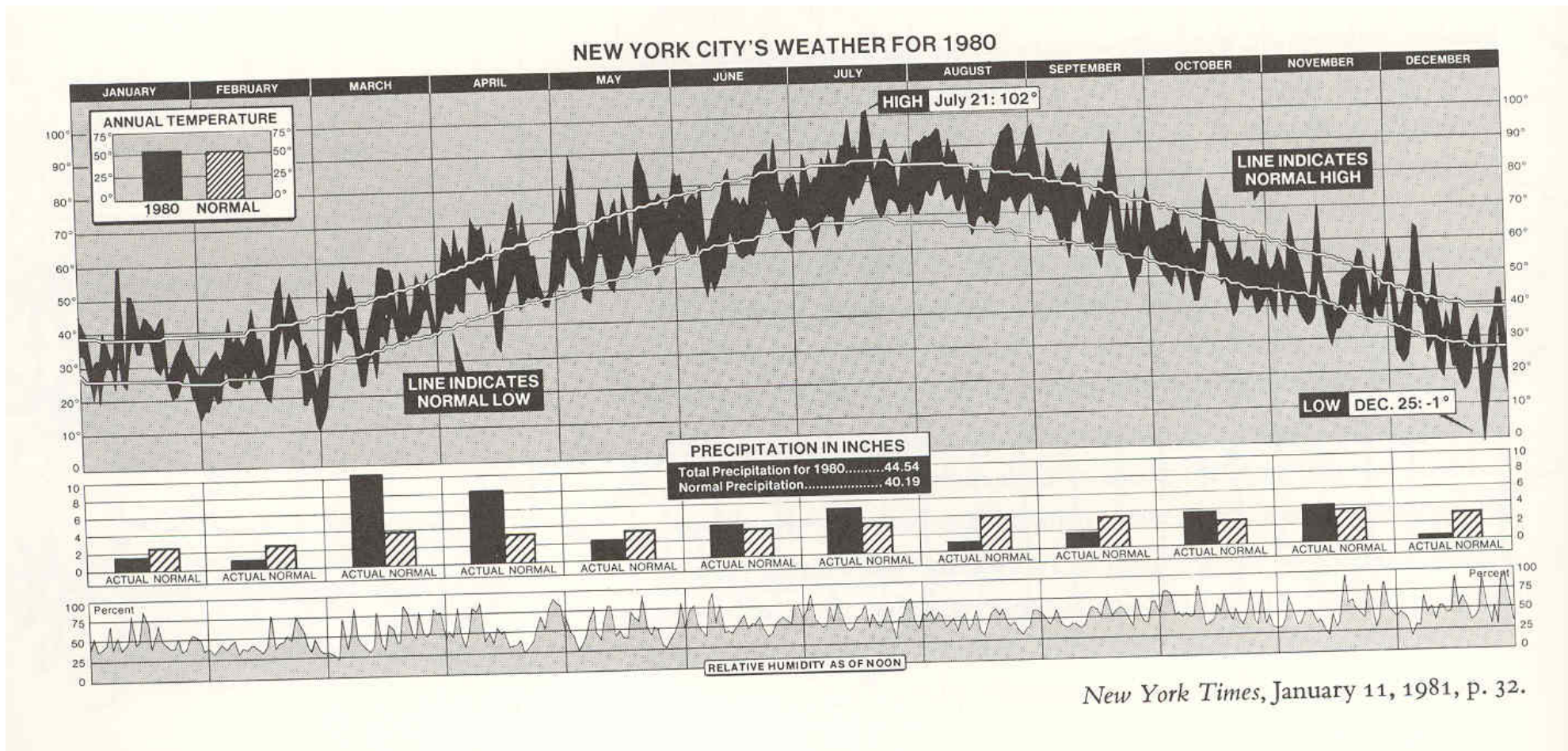
- Maximize data-ink ratio

$$\text{Data ink ratio} = \frac{\text{Data ink}}{\text{Total ink used in graphic}}$$

= proportion of graphic's ink devoted to the non-redundant display of data-information



# Data – Ink Ratio Example



Outstanding – a lot of information!

CS 4460 Tufte, Vol 1, p. 30

# Design Principle: Content is King

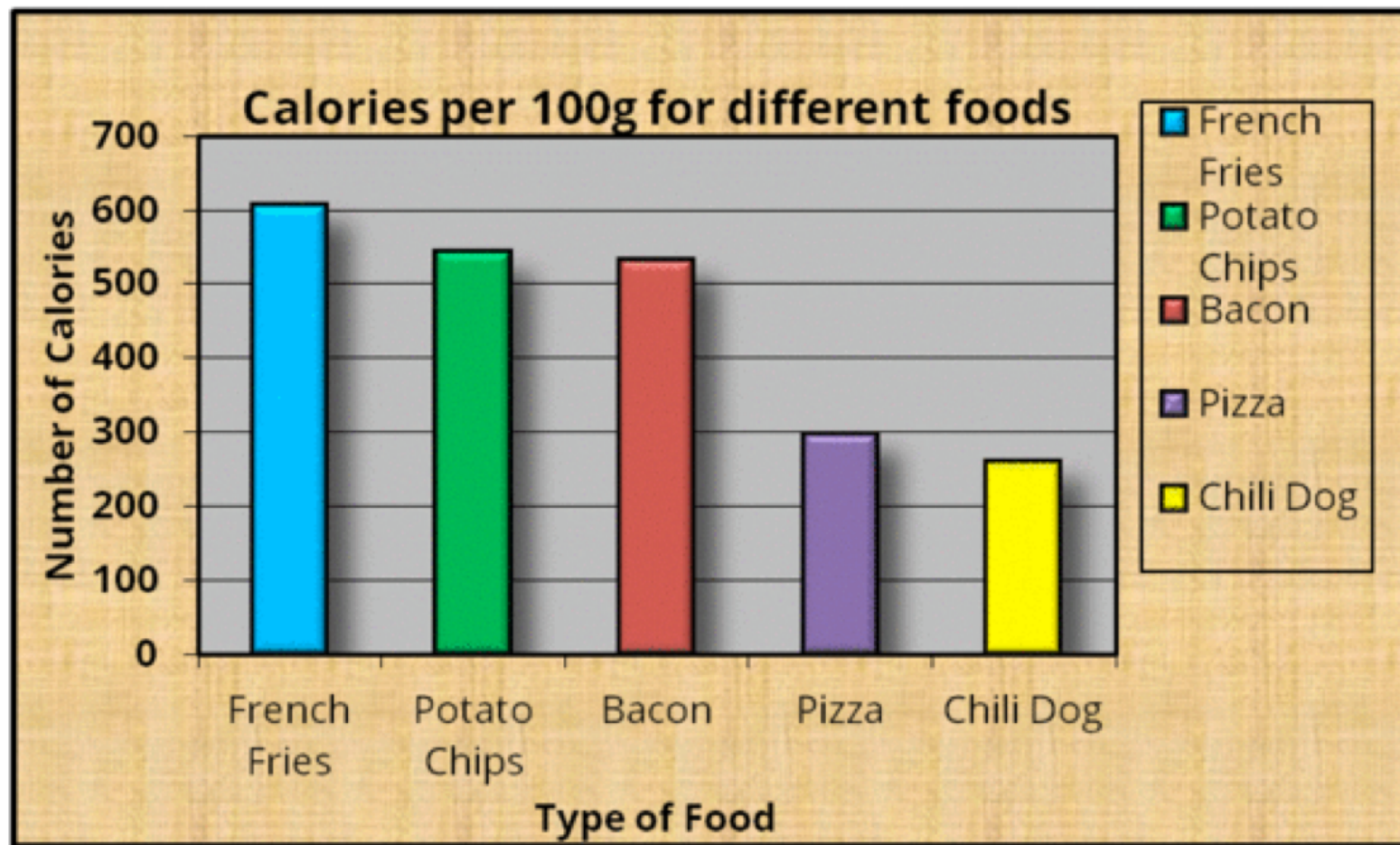


- **Content is king**
  - Avoid separate legends and keys -- Just have that information in the graphic  
(**Follow the eyes.....**)
  - Make grids, labeling, etc., very faint so that they recede into background
  - Integrate text, chart, graphic, map into a coherent narrative
  - Avoid fancy visual effects

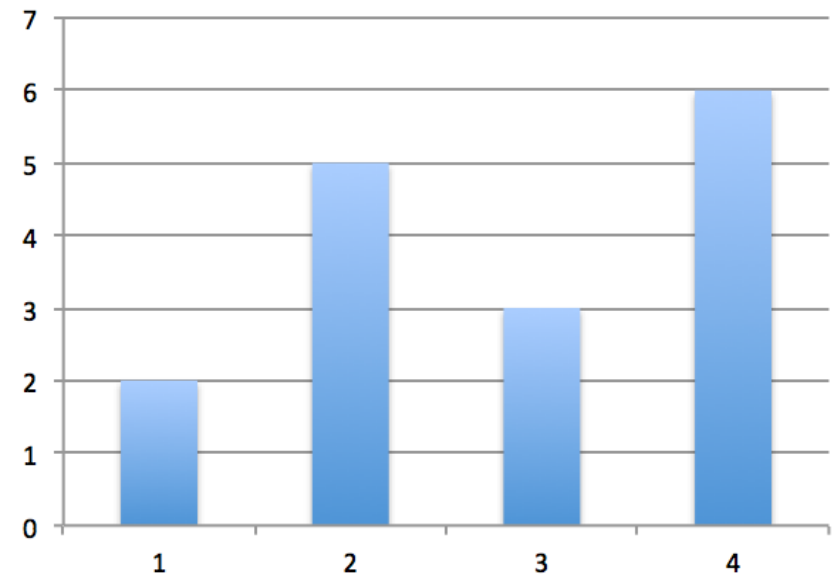
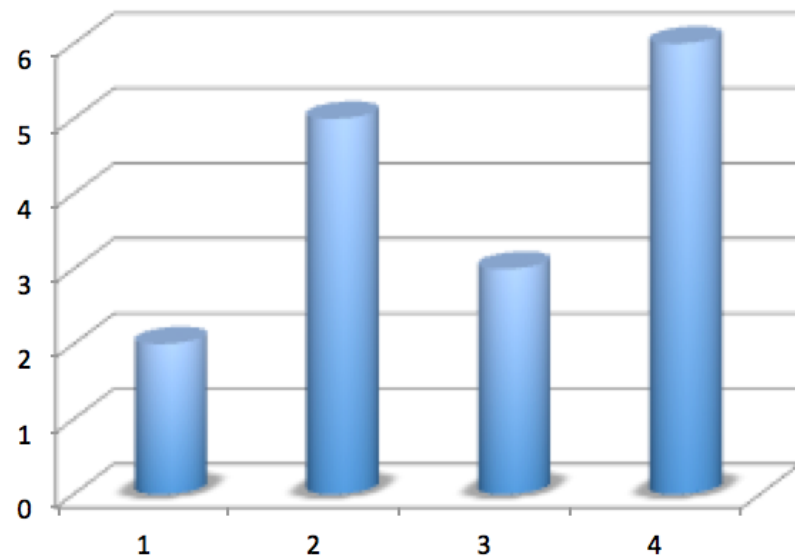
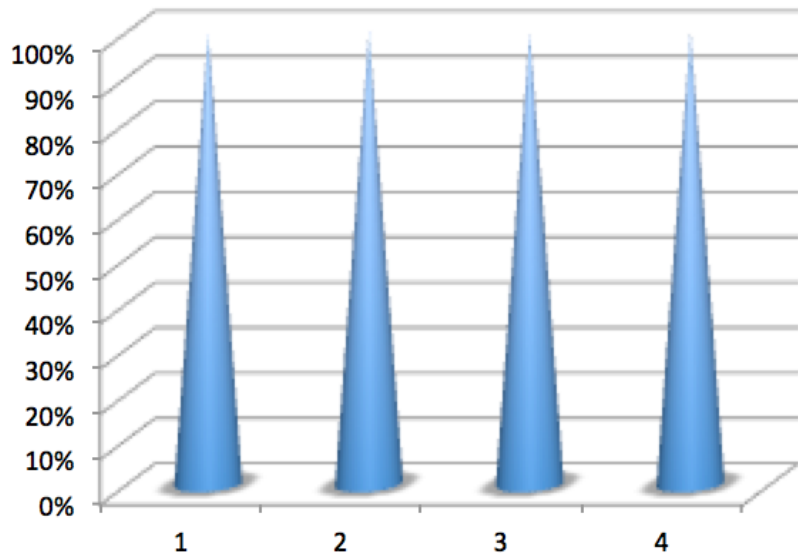
# Less is More



- <http://i.imgur.com/WntrM6p.gif>



# Content is King: No Fancy Visual Effects



Courtesy Microsoft Excel ☹️

# Before and After Examples



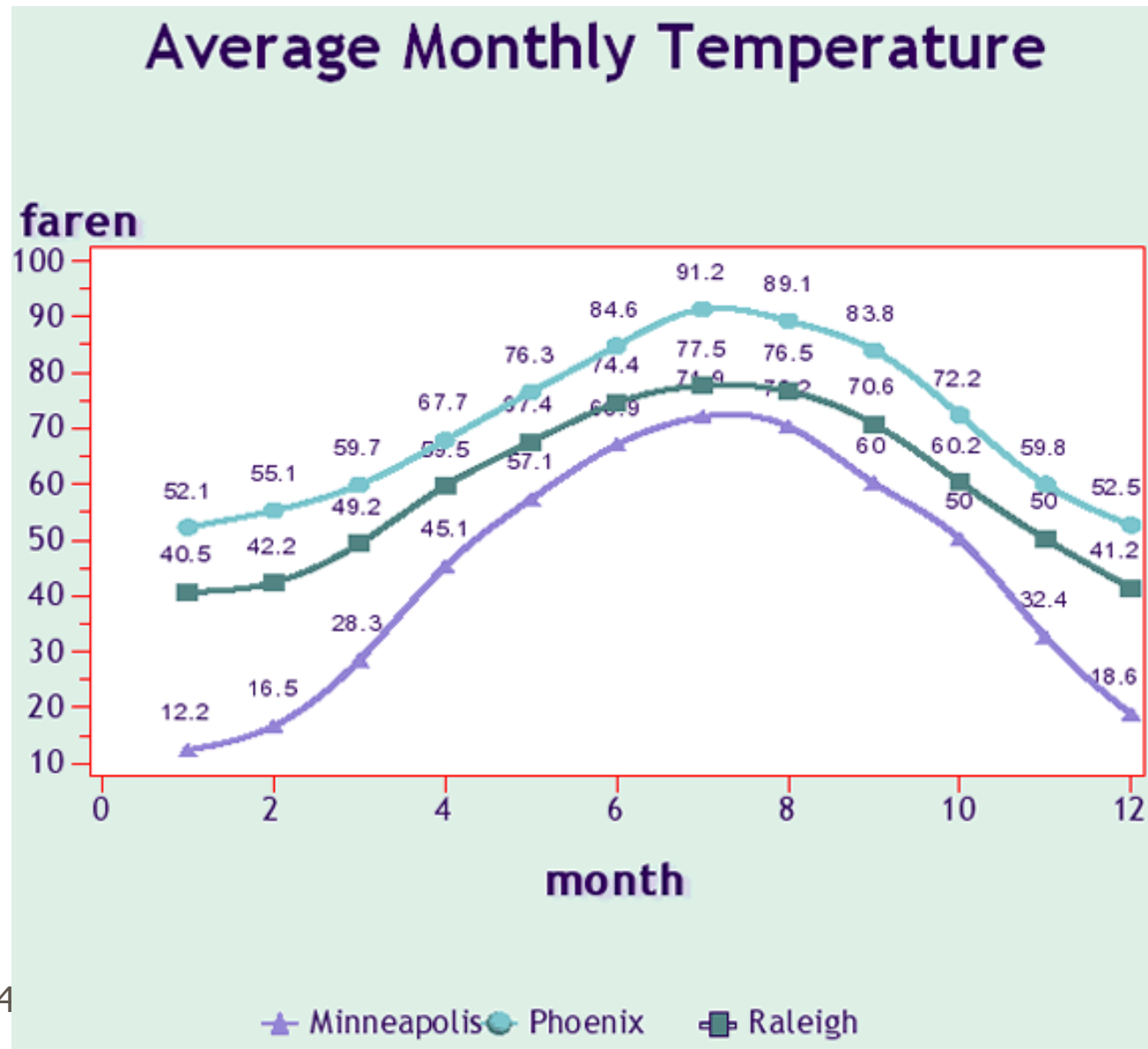
From the web site of Stephen Few

<http://www.perceptualedge.com/examples.php>

# Temperatures

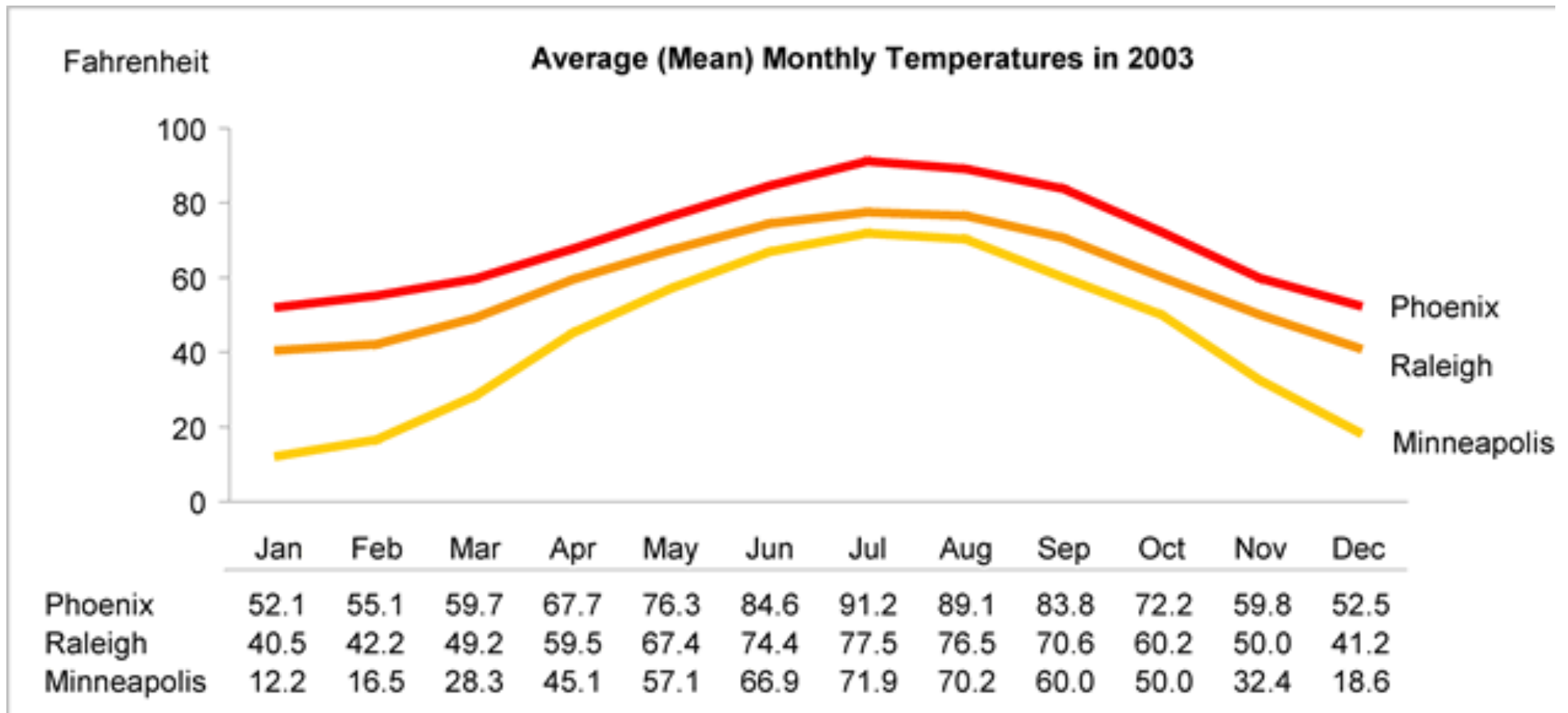


How  
would you  
redesign?

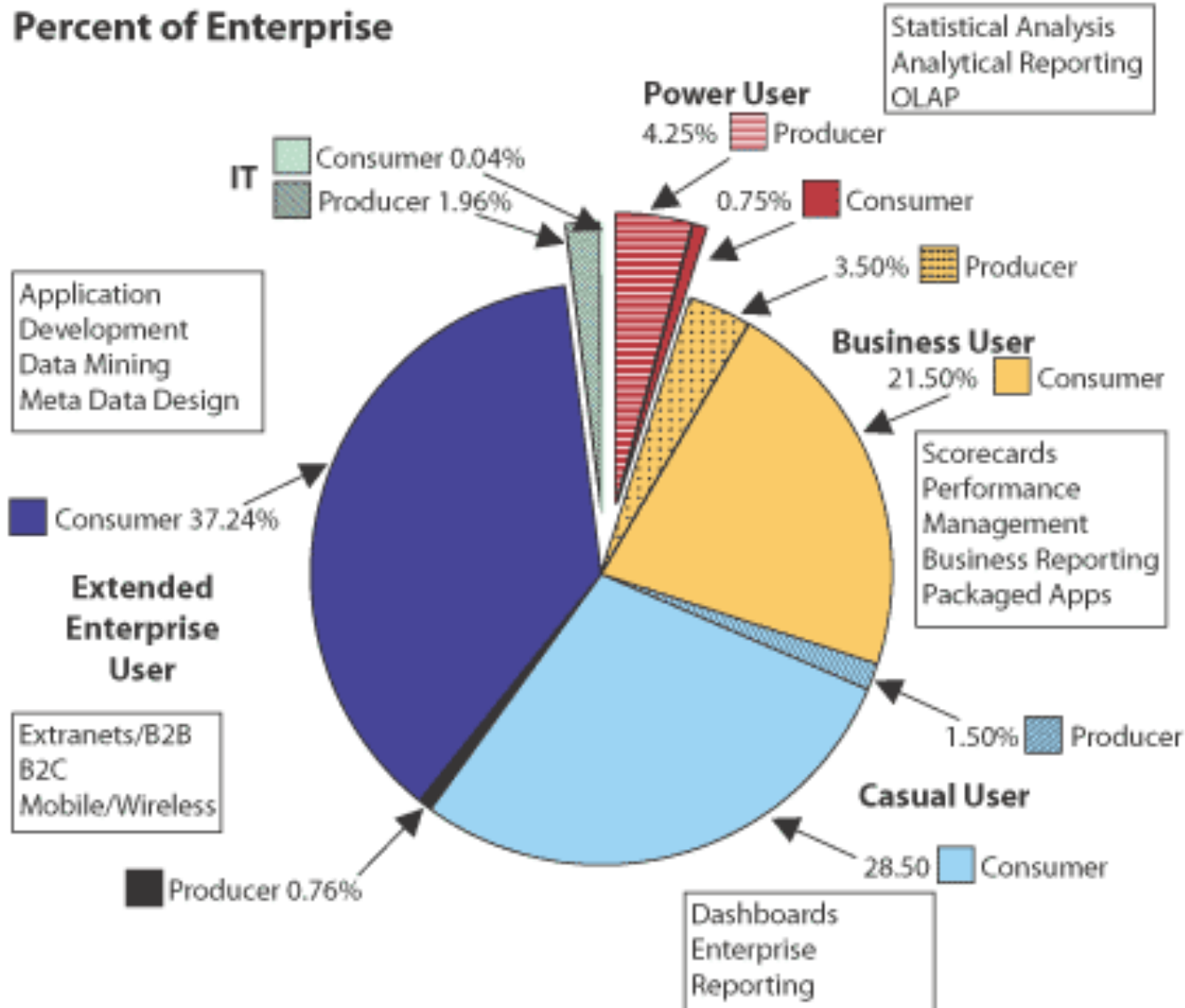




# Few's Redesign



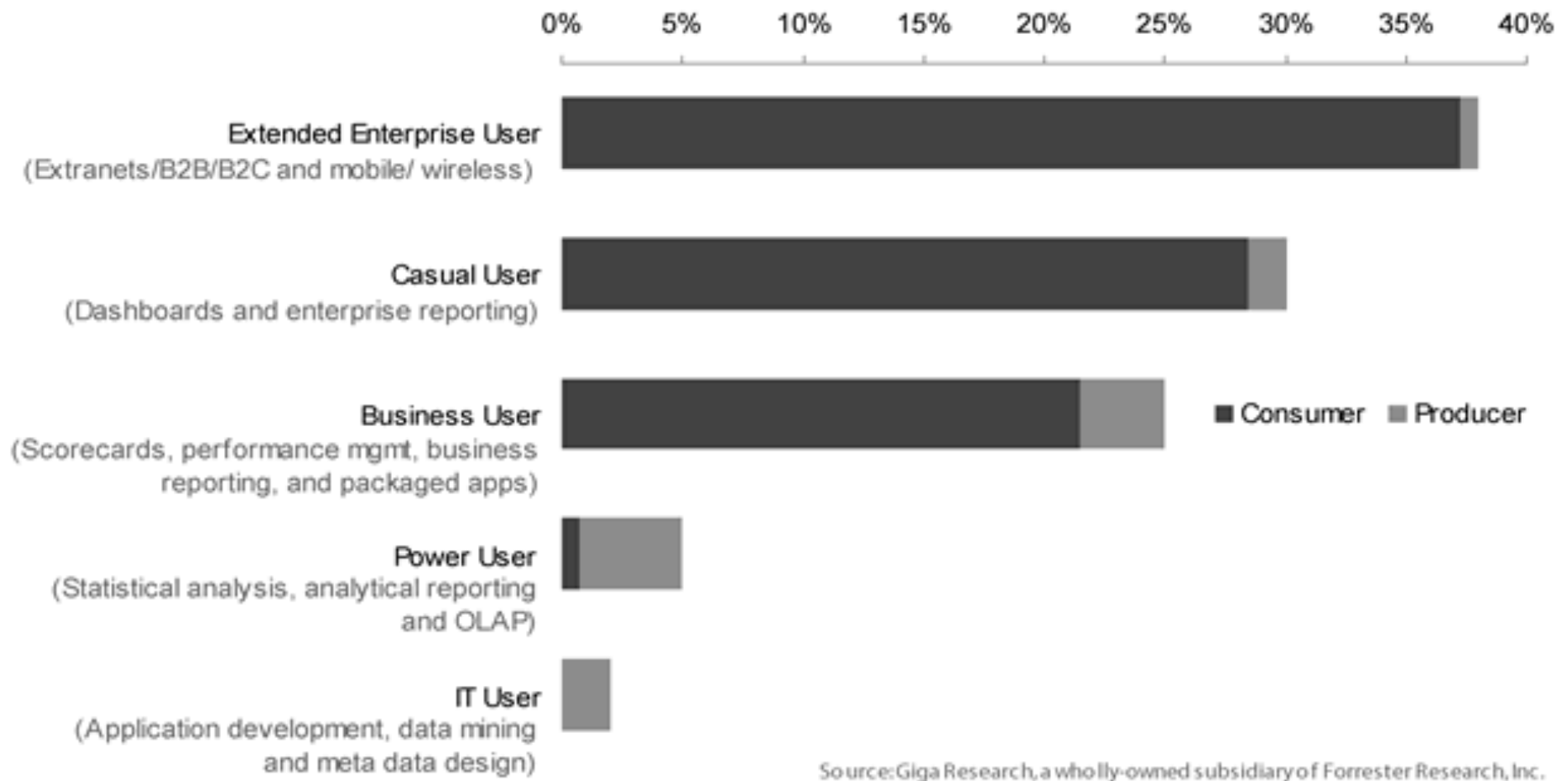
# Computer Utilization - Before



# After



Percentage of Analytic Computer Usage by Type



Source: Giga Research, a wholly-owned subsidiary of Forrester Research, Inc.

# Attitude Toward USA - Before

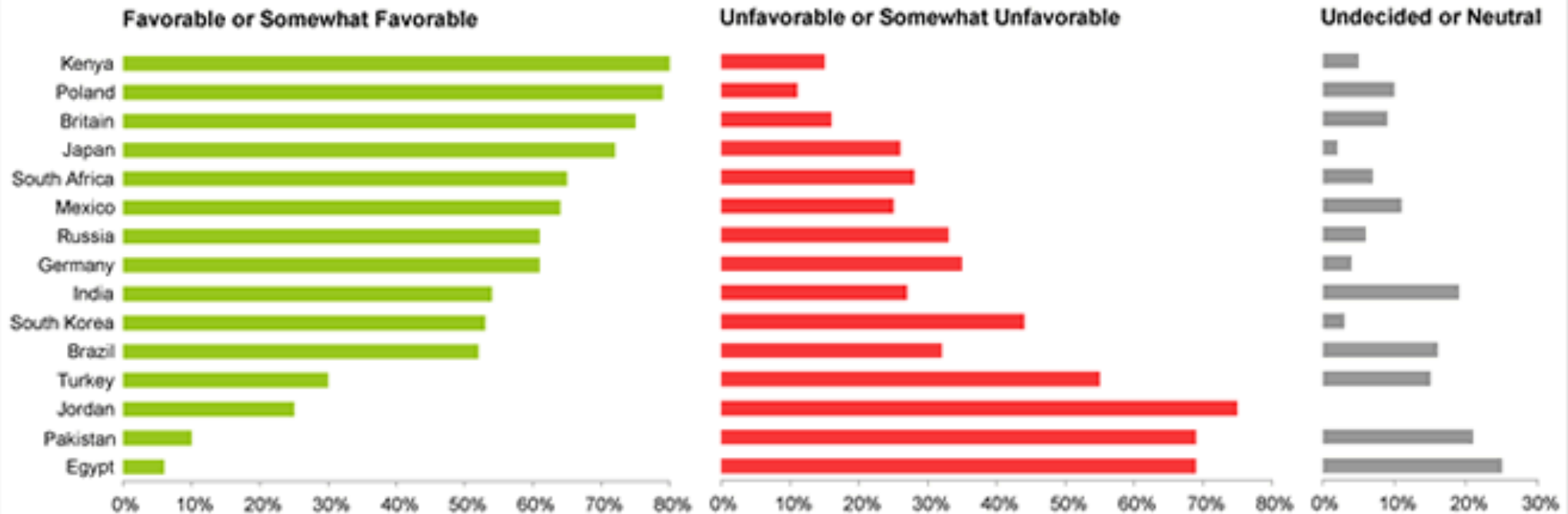
## Favorable or Unfavorable View of the U.S.

<b>Brazil:</b> % with somewhat or very favorable opinion of the U.S.:	52%
<b>Brazil:</b> % with somewhat or very unfavorable opinion of the U.S.:	32%
<b>Mexico:</b> % with somewhat or very favorable opinion of the U.S.:	64%
<b>Mexico:</b> % with somewhat or very unfavorable opinion of the U.S.:	25%
<b>Britain:</b> % with somewhat or very favorable opinion of the U.S.:	75%
<b>Britain:</b> % with somewhat or very unfavorable opinion of the U.S.:	16%
<b>Germany:</b> % with somewhat or very favorable opinion of the U.S.:	61%
<b>Germany:</b> % with somewhat or very unfavorable opinion of the U.S.:	35%
<b>Russia:</b> % with somewhat or very favorable opinion of the U.S.:	61%
<b>Russia:</b> % with somewhat or very unfavorable opinion of the U.S.:	33%
<b>Poland:</b> % with somewhat or very favorable opinion of the U.S.:	79 %
<b>Poland:</b> % with somewhat or very unfavorable opinion of the U.S.:	11%
<b>South Africa:</b> % with somewhat or very favorable opinion of the U.S.:	65%
<b>South Africa:</b> % with somewhat or very unfavorable opinion of the U.S.:	28%
<b>Kenya:</b> % with somewhat or very favorable opinion of the U.S.:	80%
<b>Kenya:</b> % with somewhat or very unfavorable opinion of the U.S.:	15%
<b>India:</b> % with somewhat or very favorable opinion of the U.S.:	54%
<b>India:</b> % with somewhat or very unfavorable opinion of the U.S.:	27%
<b>Japan:</b> % with somewhat or very favorable opinion of the U.S.:	72%
<b>Japan:</b> % with somewhat or very unfavorable opinion of the U.S.:	26%
<b>South Korea:</b> % with somewhat or very favorable opinion of the U.S.:	53%
<b>South Korea:</b> % with somewhat or very unfavorable opinion of the U.S.:	44%
<b>Egypt:</b> % with somewhat or very favorable opinion of the U.S.:	6%
<b>Egypt:</b> % with somewhat or very unfavorable opinion of the U.S.:	69%
<b>Pakistan:</b> % with somewhat or very favorable opinion of the U.S.:	10%
<b>Pakistan:</b> % with somewhat or very unfavorable opinion of the U.S.:	69%
<b>Turkey:</b> % with somewhat or very favorable opinion of the U.S.:	30%
<b>Turkey:</b> % with somewhat or very unfavorable opinion of the U.S.:	55%
<b>Jordan:</b> % with somewhat or very favorable opinion of the U.S.:	25%
<b>Jordan:</b> % with somewhat or very unfavorable opinion of the U.S.:	75%

# After



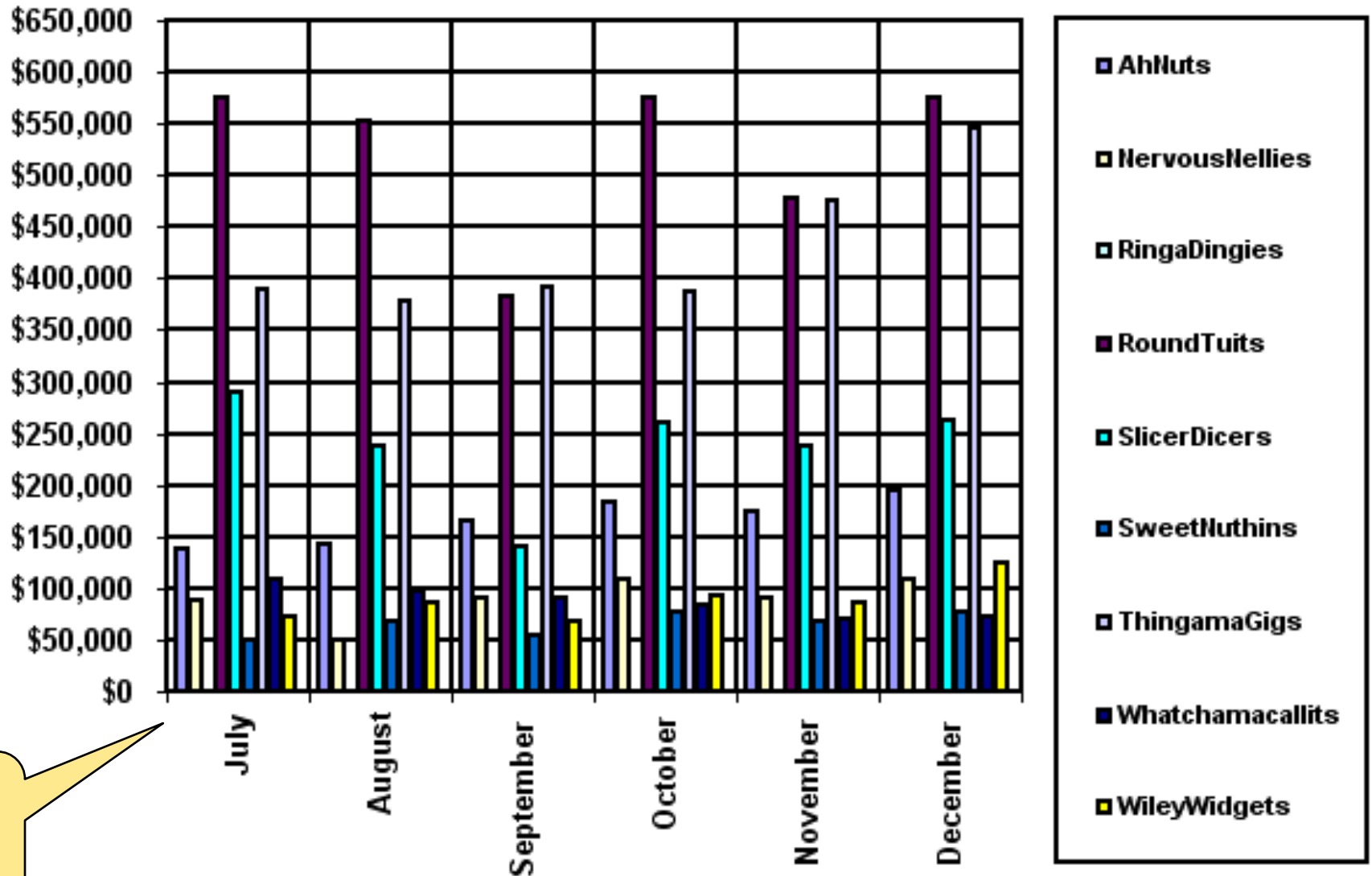
## Current World Opinions About the U.S.A



Source: 2004 study conducted by the Pew Center.

# Market Share – How would you redesign?

## SlicerDicers' Sales Compared to Other Products



What's wrong?

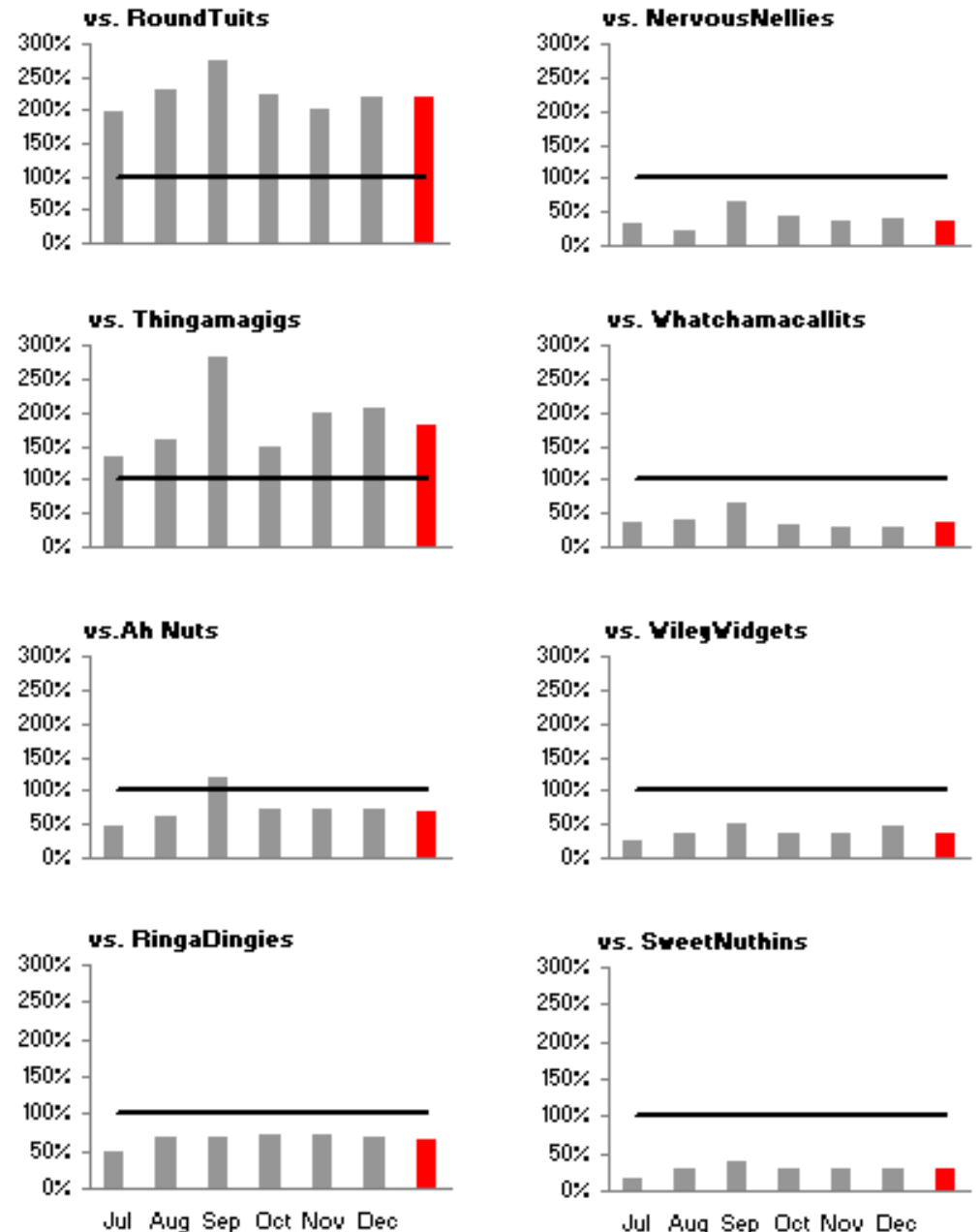
# Few's Redesign

Small multiples  
Clean graphics

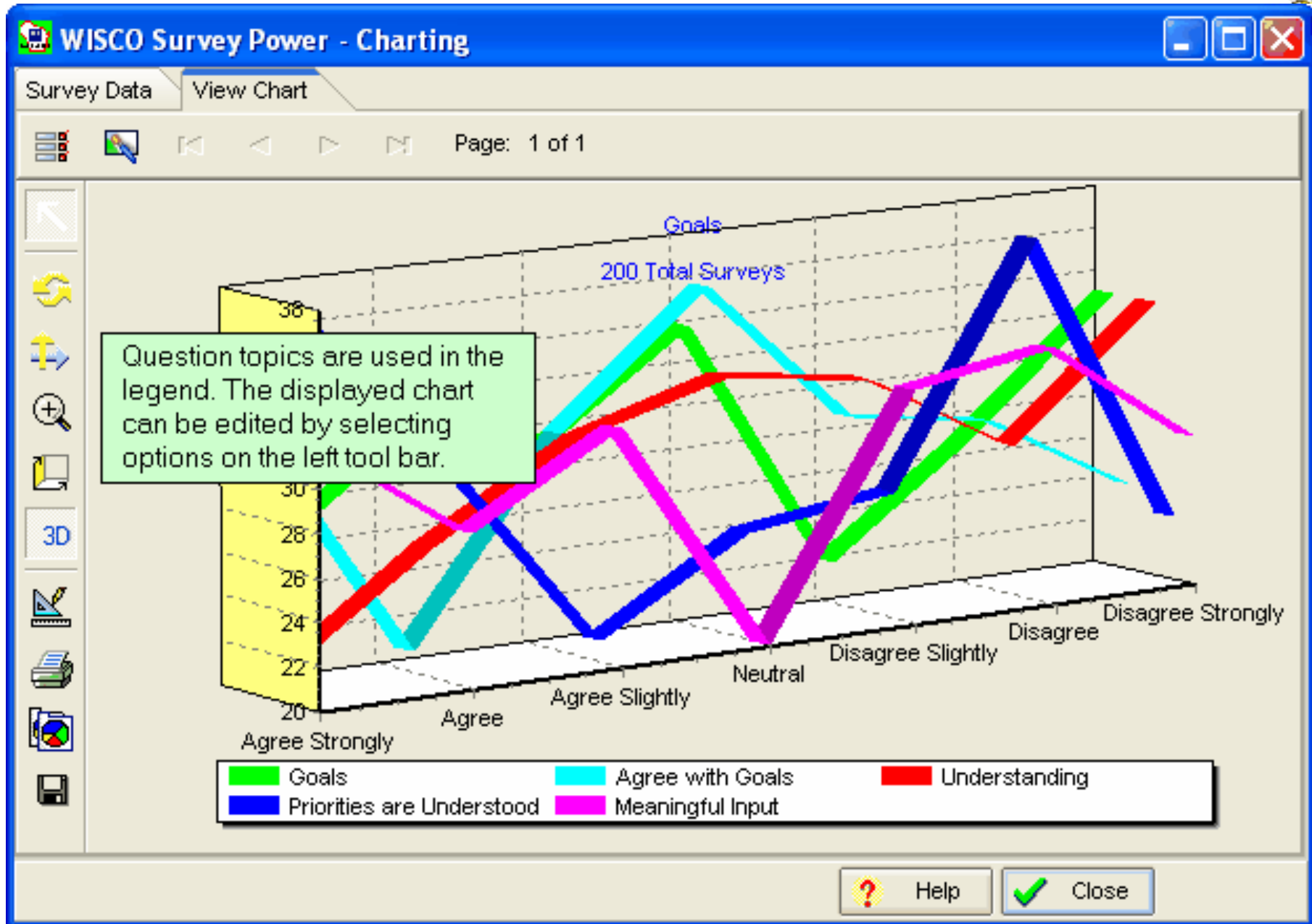
## Sales of SlicersDicers Compared to Other Products

July - December, 2003

(SlicersDicers' sales are displayed as black reference lines of 100%; the red bars represent the average monthly sales percentage for July through December.)



# Survey Results – What's Wrong?





# After

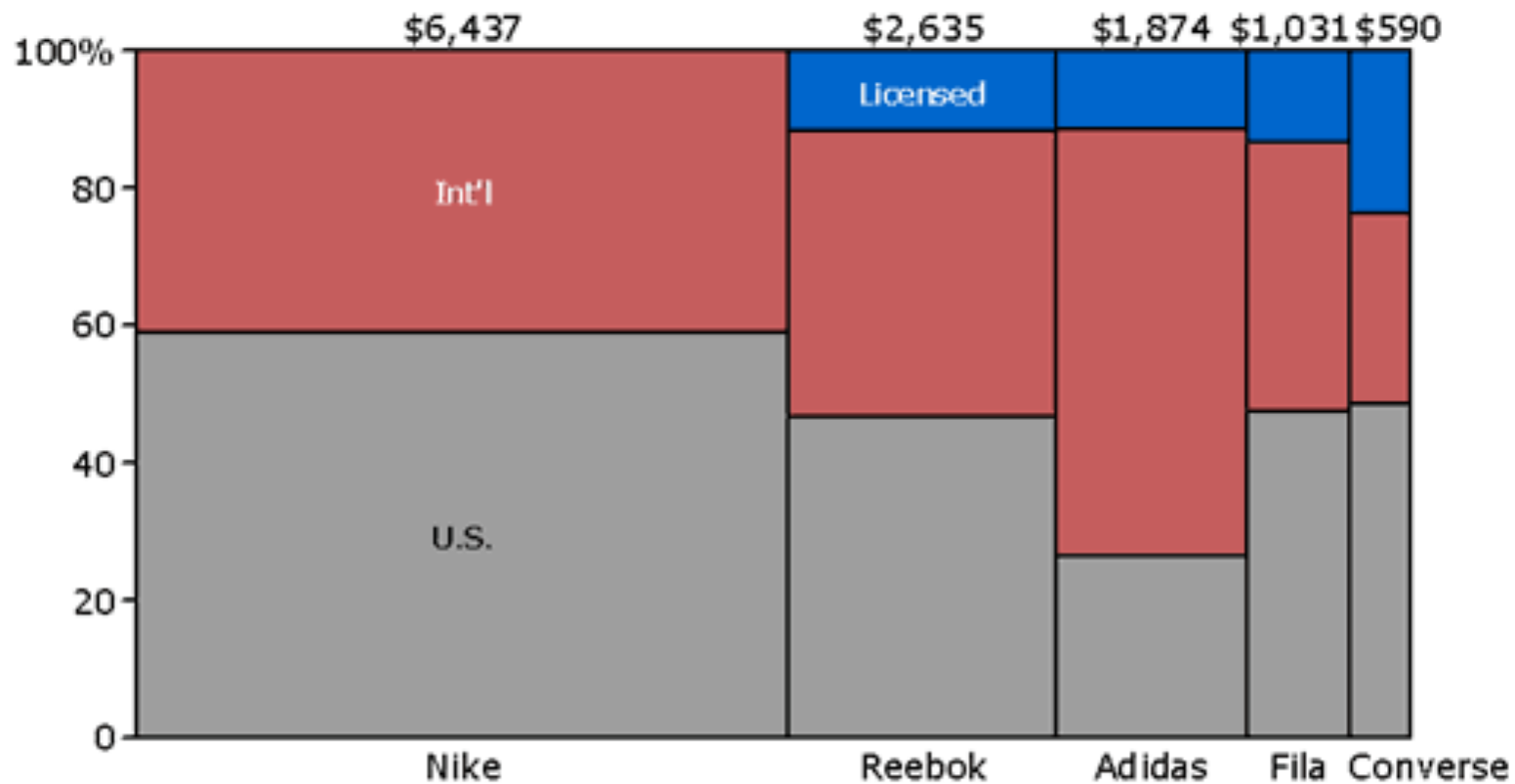


# Market Share by Country - Before

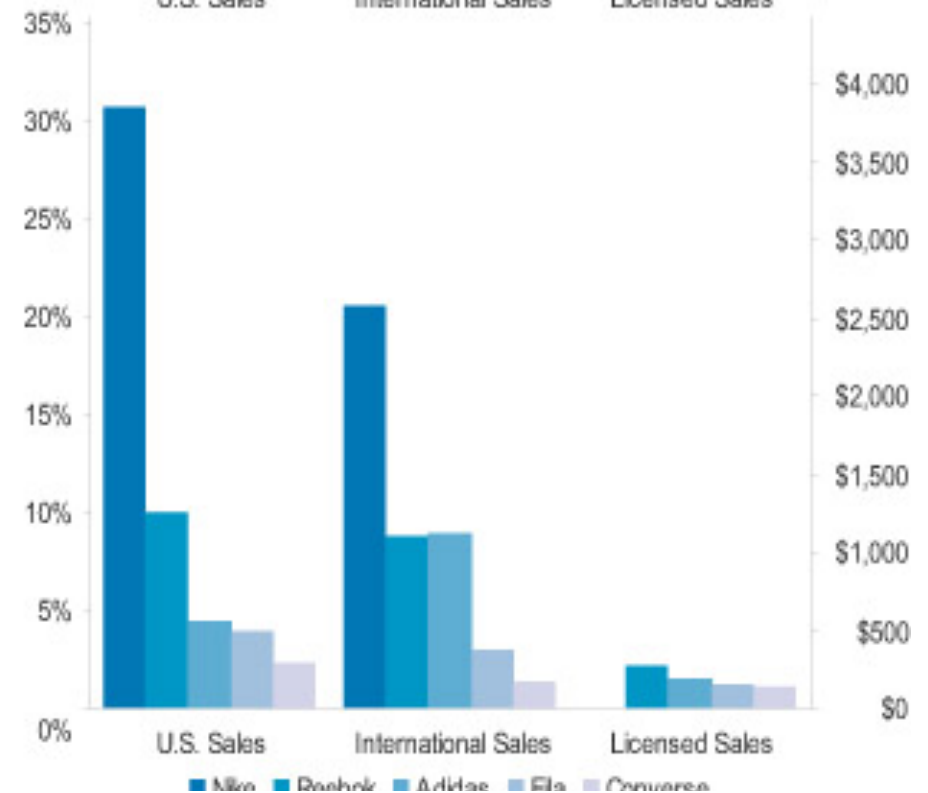
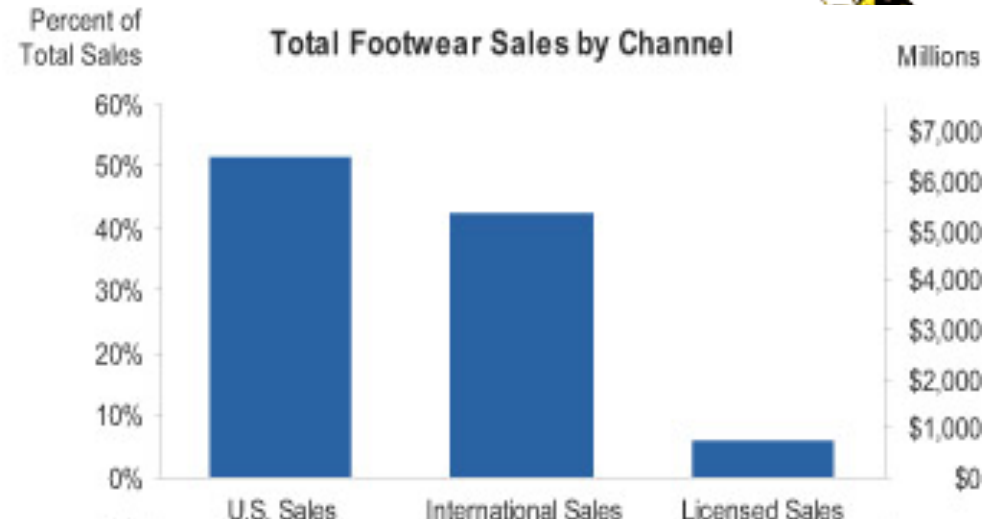
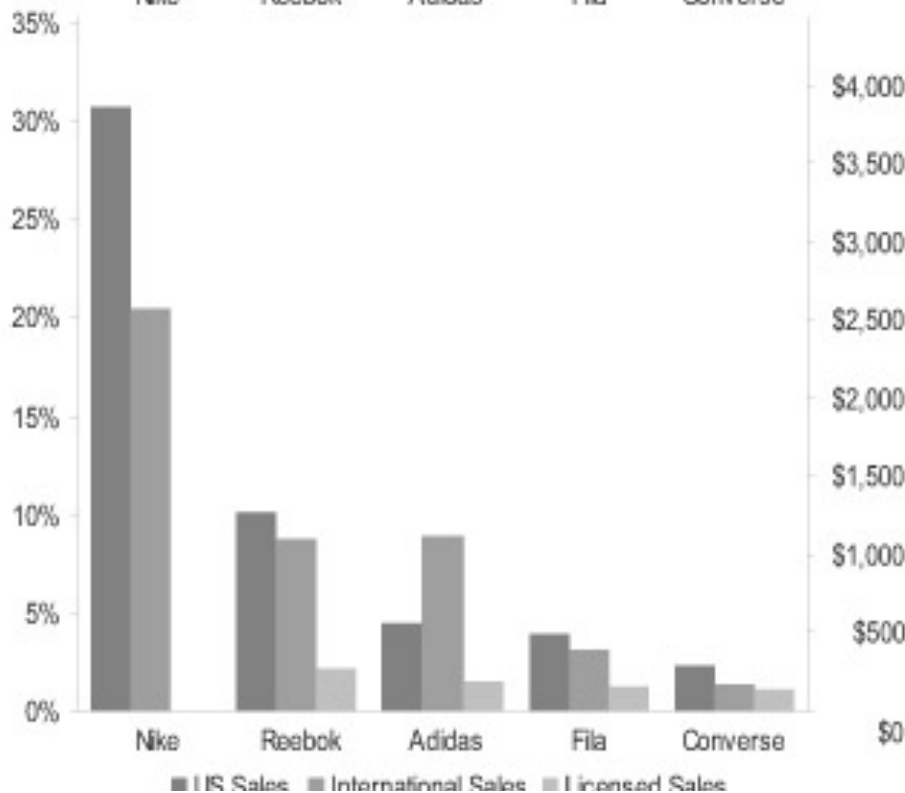
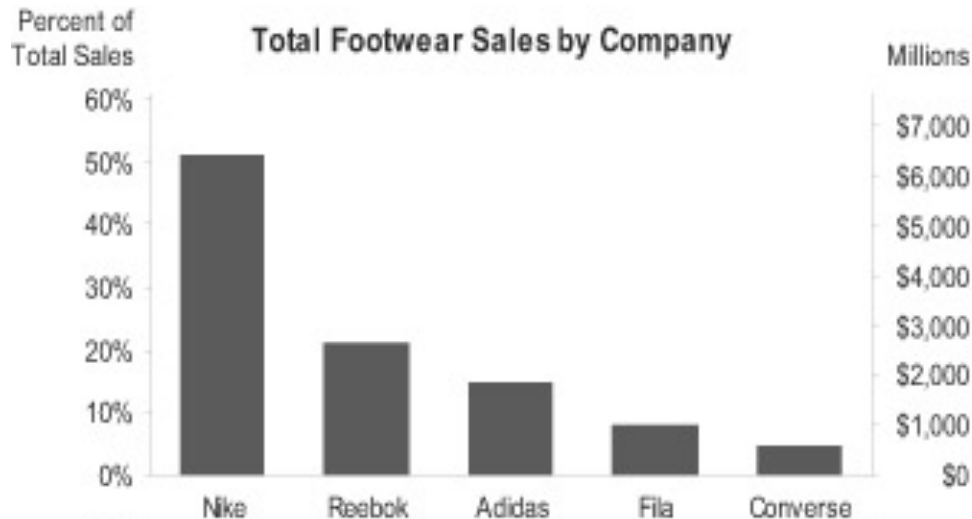


***Nike dominates its top four competitors with a mix of U.S. and international sales.***

Footwear Sales in \$ Million



# After- Easier to Answer Questions



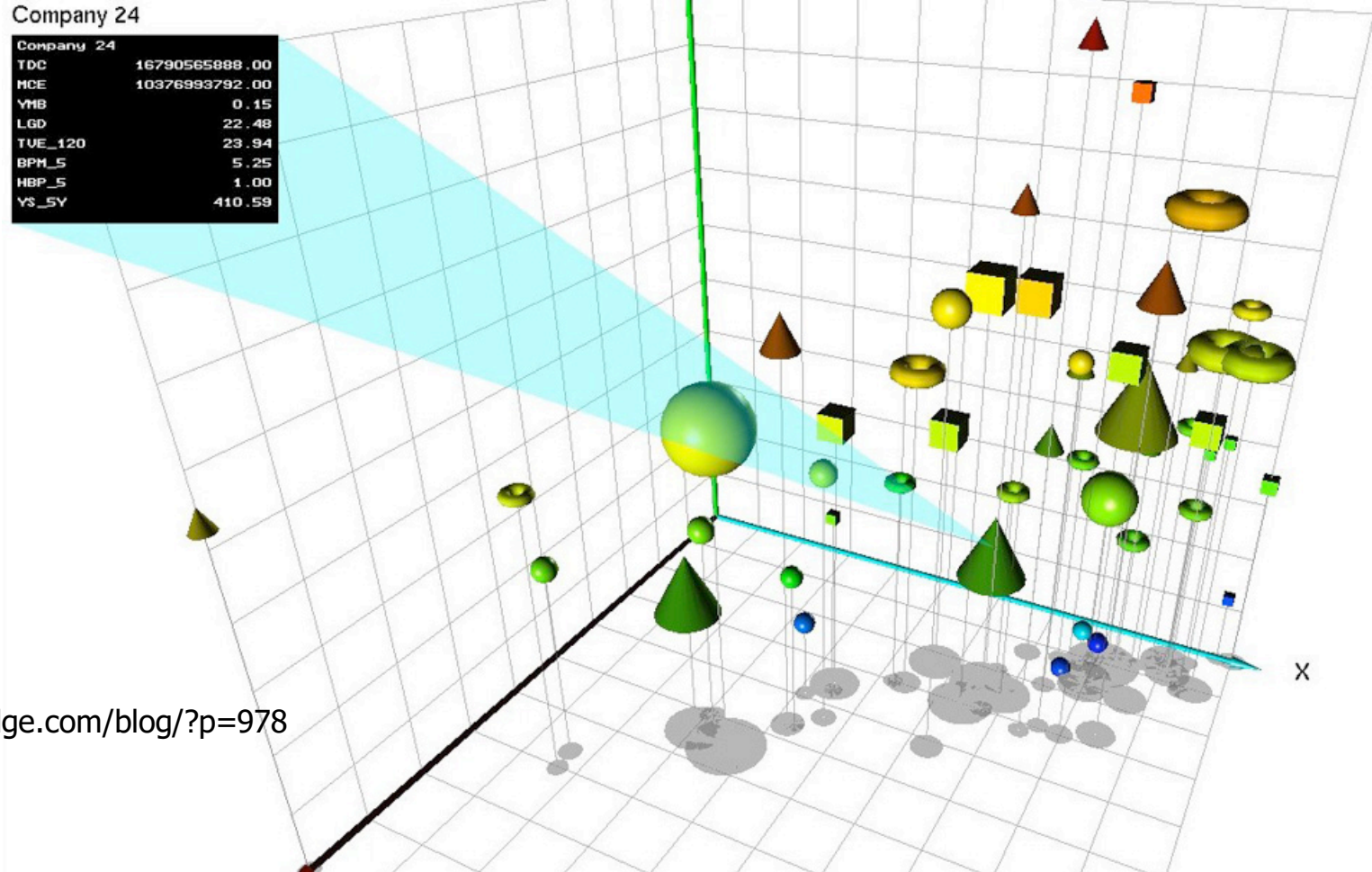
# End of Before and After Examples



# Design Principle: Careful with 3D

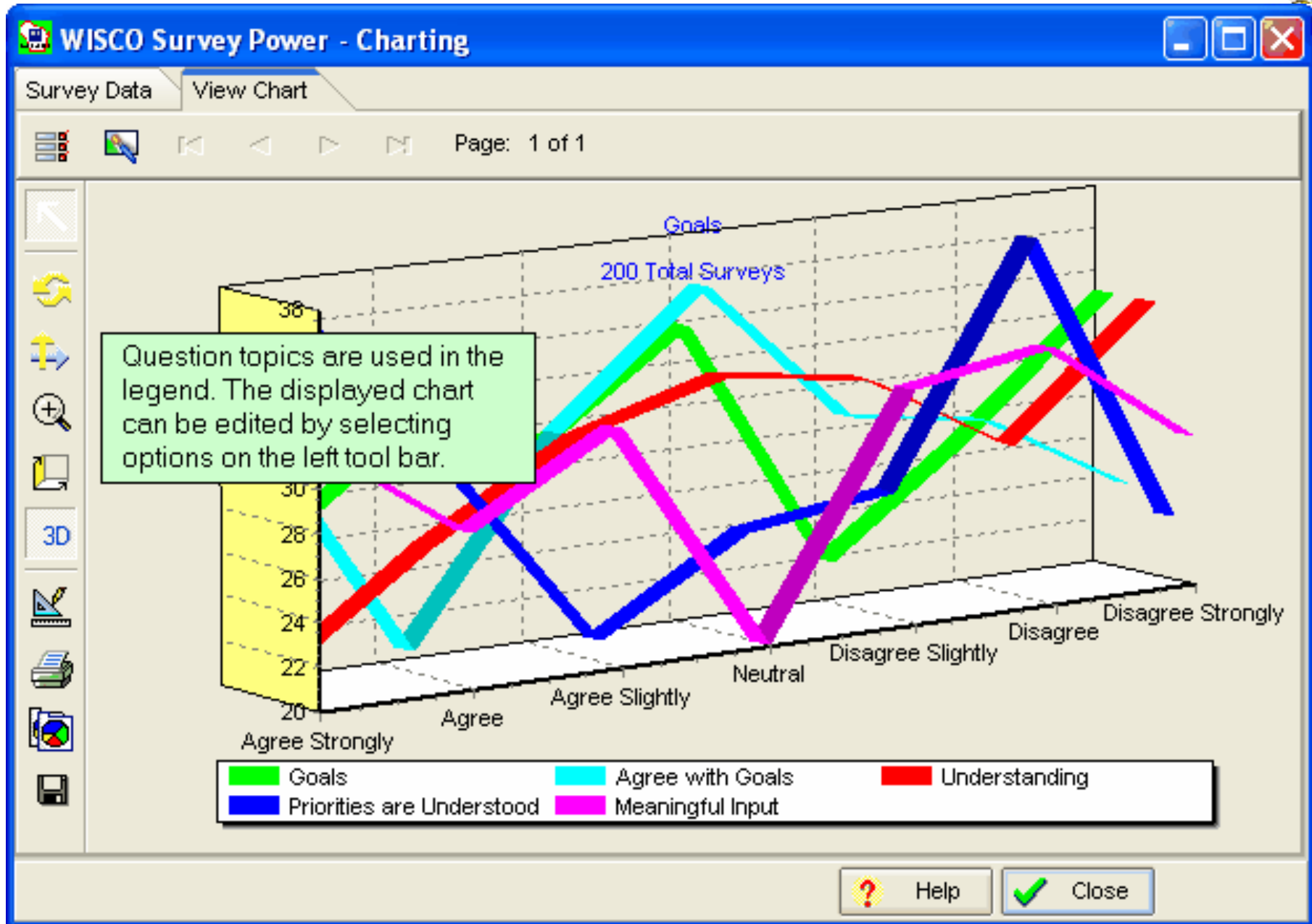


- Be careful with 3D (JDF)
- BTW how many variables?



Example from  
<http://www.perceptualedge.com/blog/?p=978>

# Survey Results – What's Wrong?



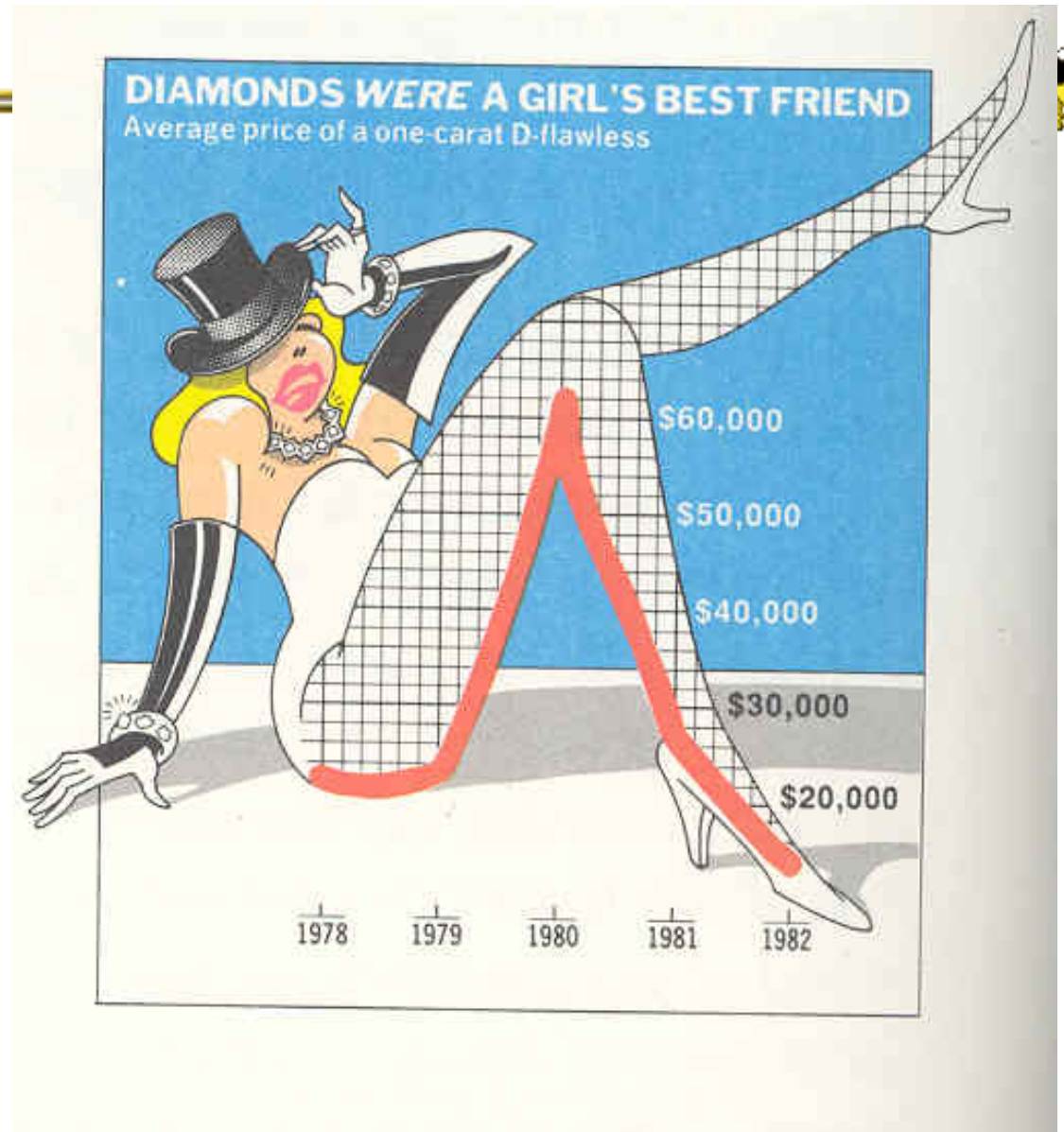
# Design Principle: No Chartjunk



- **Avoid chartjunk**
  - Extraneous visual elements that detract from message

# Chart Junk

A classic





# Chart Junk



**USA TODAY** Classifieds: [cars.com](#) | [careerbuilder.com](#) | [eHarmony.com](#) | [Marketplace](#) | [Real estate](#)

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## USA TODAY Snapshot

02/09/2006 - Updated 11:15 PM ET

On Christmas Eve, 48% of adults who say they leave snacks for Santa set out cookies and milk.

### Snacks for Santa

Snack	Percentage
Cookies and milk	48%
Cookies	29%
Cookies, milk and carrots	2%

By Anne R. Carey and Keith Carter, USA TODAY  
Source: Opinion Research Corp. for Lactaid

News  
Sports  
Money  
Life

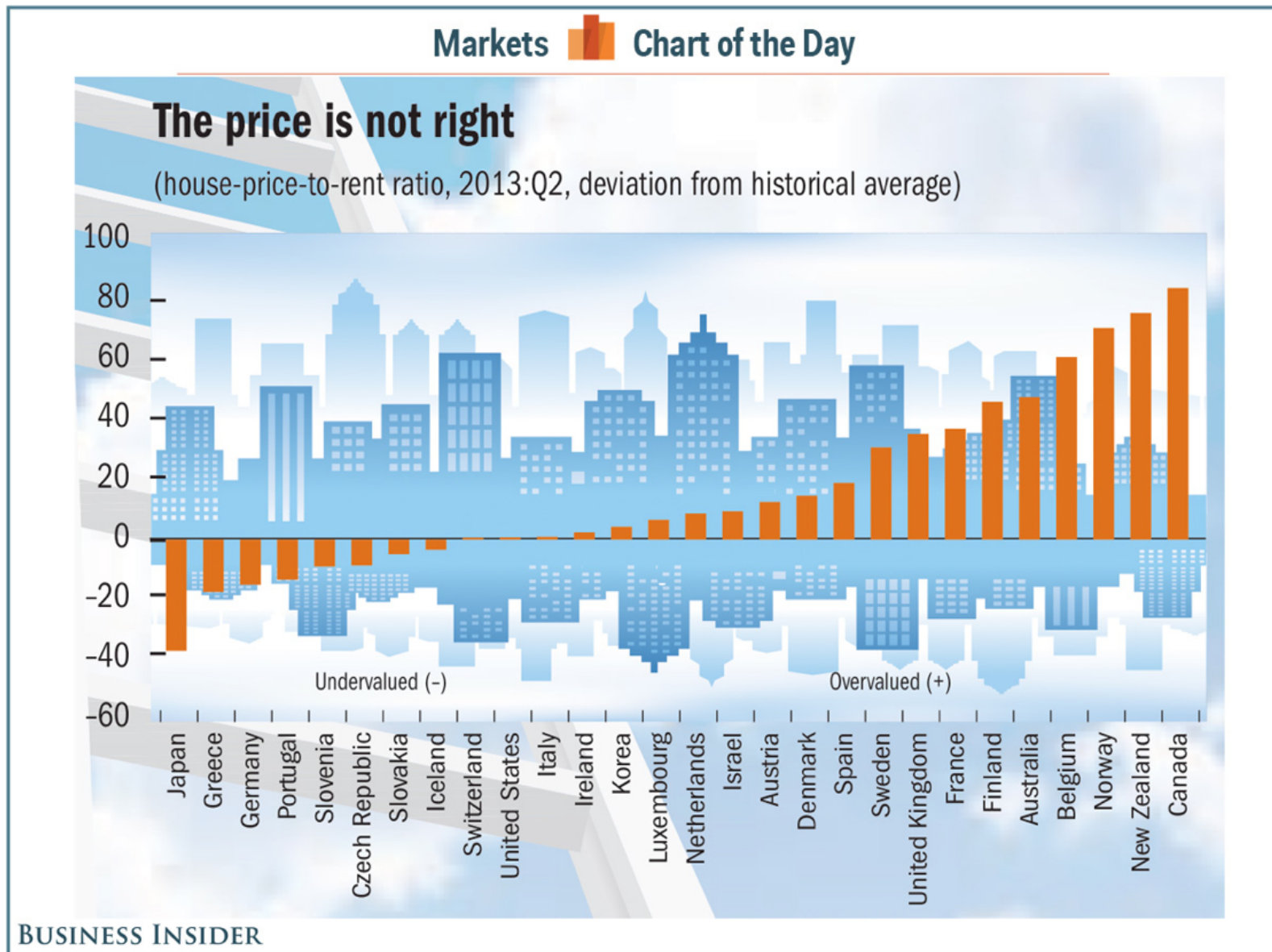
Advertisement

**USA TODAY** Quick Question  
USA TODAY snapshot

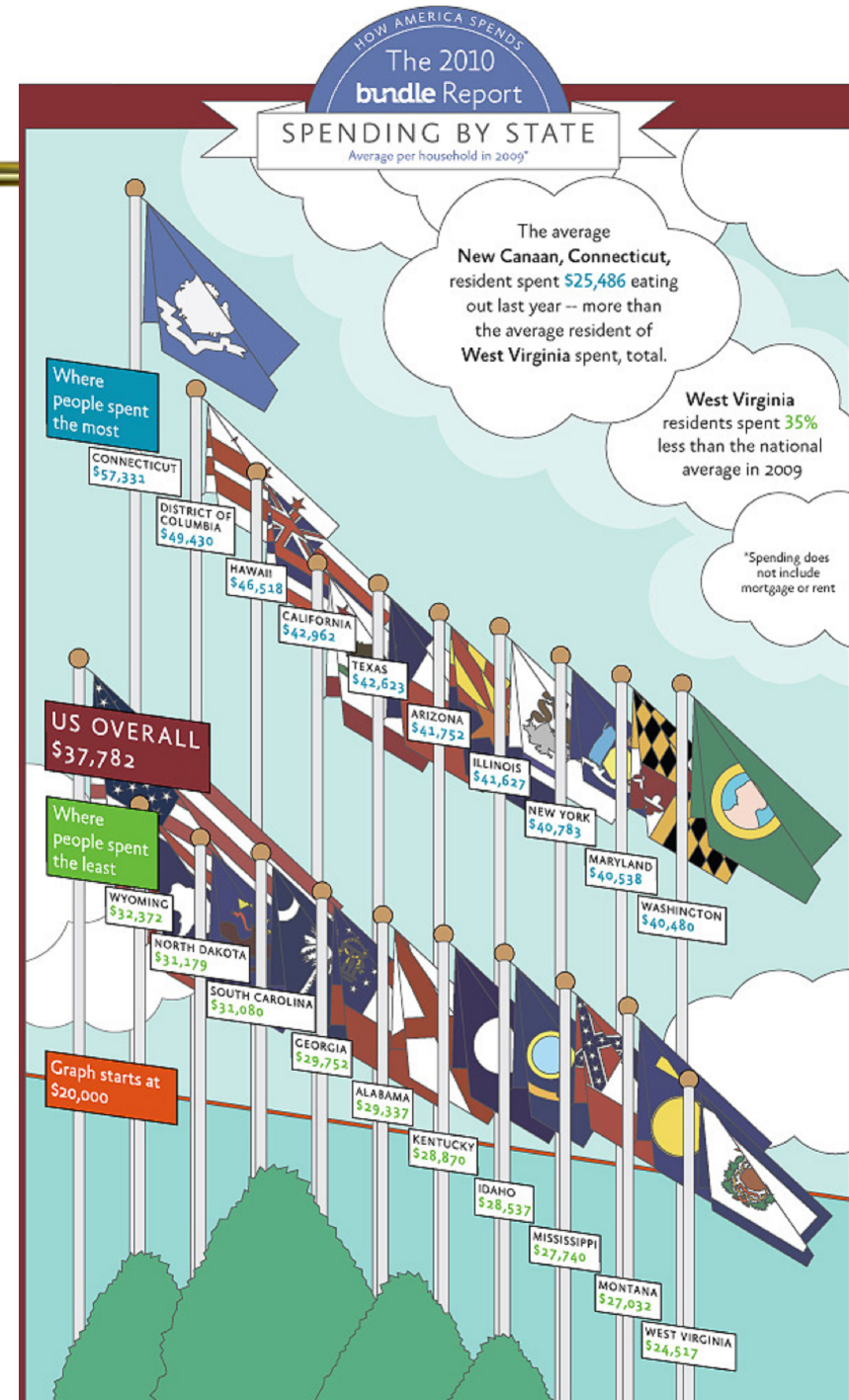
**symantec.**



# Chart Junk!!



# And Still More Chart Junk



# Junk Charts Blog



Great place  
to browse!

Address <http://junkcharts.typepad.com/> Go Links >>

## Junk Charts

Recycling chartjunk as junk art

February 09, 2006

### Review: Curve Ball 3

Just want to highlight one more graphic from [Curve Ball](#), one which I consider the most innovative, highly effective and powerful. Without much ado:

This is one of those charts that paints a vivid story. Any fan can mentally re-trace the baseball game by reading this chart, without having seen the game itself. The horizontal axis traces the 9 innings of a baseball game while the vertical axis plots the probability of Toronto winning the game. This probability is updated over the course of the game as we read from left to right. (For those asking, this plots Game 6 of the 1993 World Series.)

**FIGURE 10-3** Win probabilities for Toronto after each play in Game 6 of the 1993 World Series. Effects of plate appearances by Joe Carter are emphasized with heavy lines. The scores at the end of each inning are marked on the x-axis. Diamonds identify result of last play in visitors' (Phillies') at-bat.

To quote the authors:

" We see that Toronto's probability of winning rose from the start as they prevented the Phillies from scoring in the first inning. This trend continued as the [Toronto] Blue Jays scored three times in the first inning. The low point in the [fifth] inning for Toronto occurred just

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- + [Don't be scared of tables](#)
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<http://junkcharts.typepad.com/>

# Design Principle: Multifunction

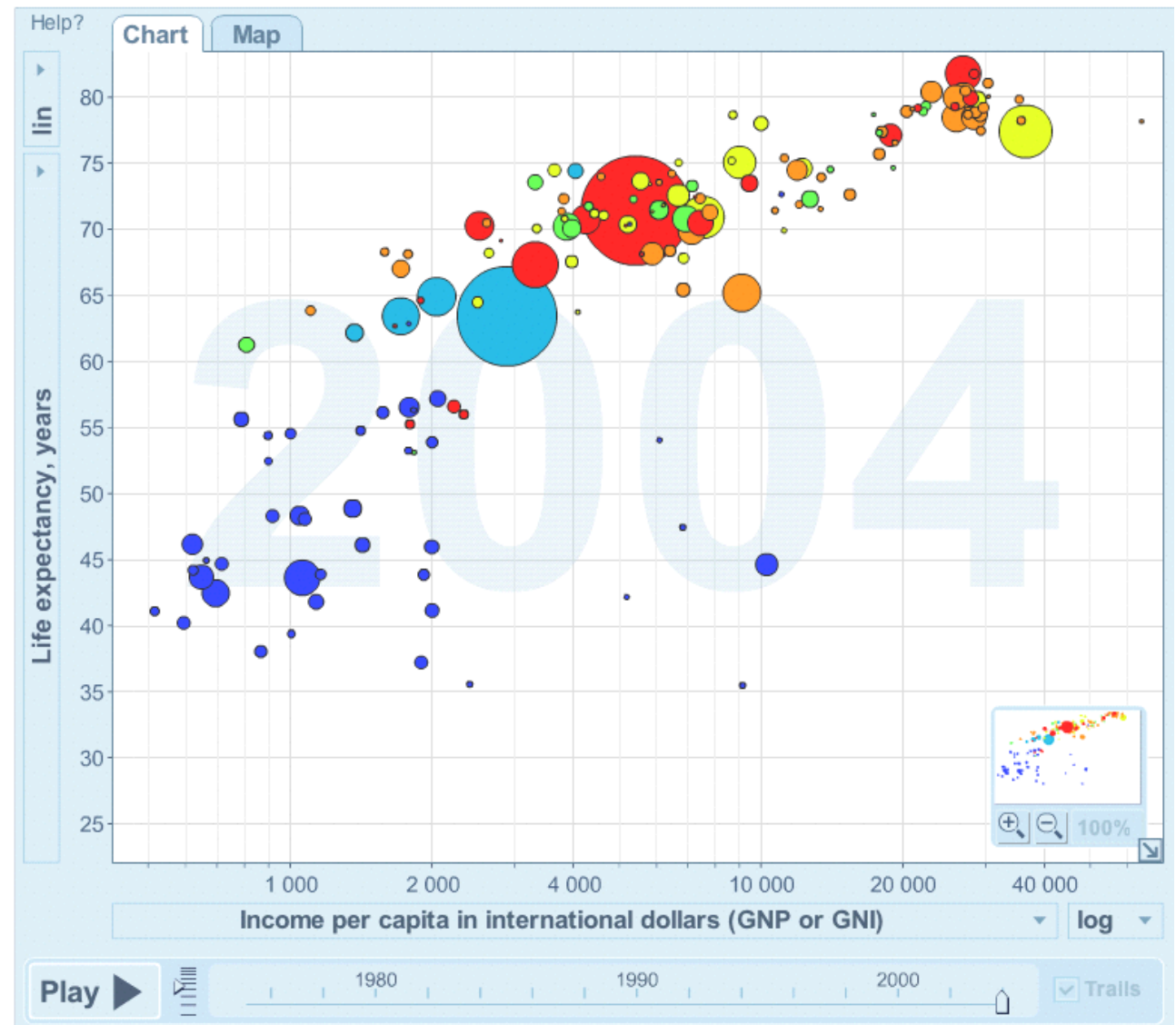


- Use multi-functioning graphical elements (macro/micro readings)
  - Graphical elements that convey more than one piece of information
  - They serve double-duty

# Gapminder: Multi-functioning Elements



Bubbles encode:  
Income  
Life expectancy  
Population  
Continent



# Multi-functioning graphical elements



0 | 9 = 900 feet

BTW what could be improved here?

Stem-and-leaf displays:  
heights of 218 volcanoes, unit 100 feet.

BTW Multi-functioning just means conveying more than one piece of information

19 | 3 = 19,300 feet

0	98766562
1	97719630
2	6998776654442221100
3	876655412099551426
4	99988443319294333611
5	97666666554422210097731
6	898665441077761065
7	98855431100652108073
8	653322122937
9	377655421000493
10	0984433165212
11	4963201631
12	45421164
13	47830
14	00
15	676
16	52
17	92
18	5
19	39730

One volcano is 200 feet high

One volcano is 13,800 feet high



# Design Principle: Careful with Color!



- To differentiate information marks (red states, blue states)
- To show continuous variation of a value (as in temperature range)
- To call attention/highlight

# Stephen Few's Color Rules

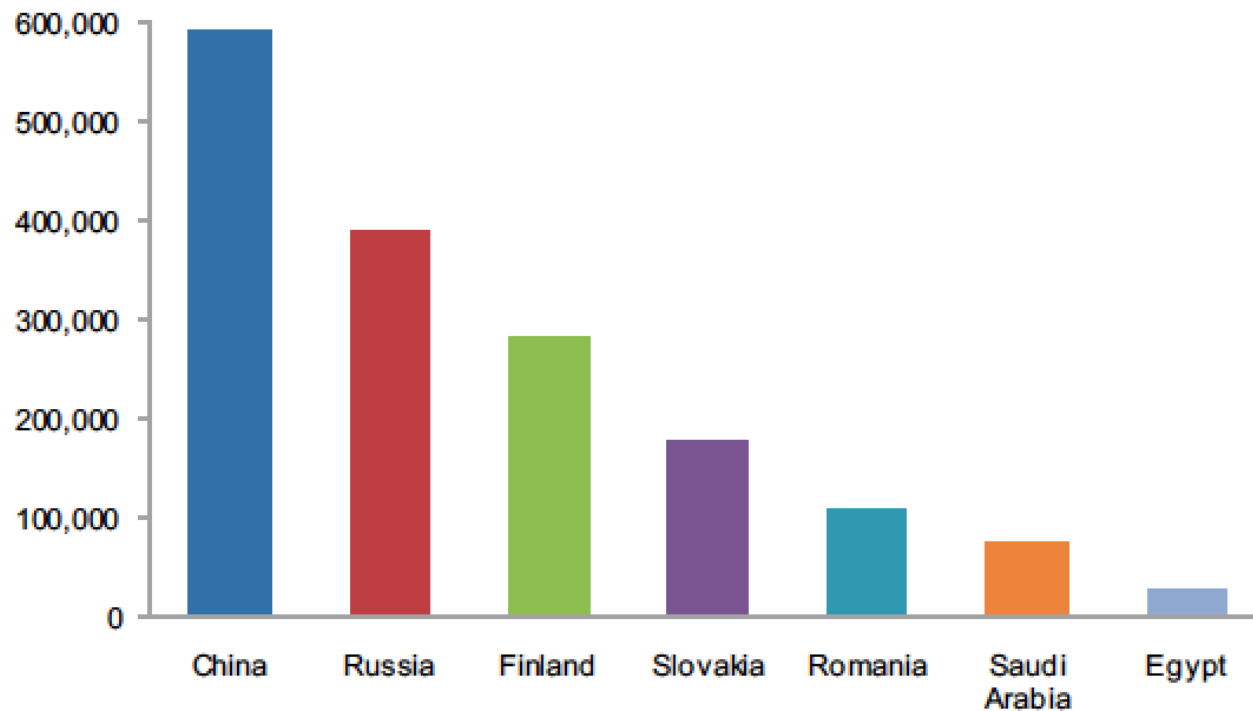


- Use color ONLY to help communicate
- Worry about color surround
- Color contrast ensures visibility of info
- Use different colors ONLY for different meanings
- Use soft colors for most info, bright and/or dark colors to call attention
- To encode quantitative variable, use single or closely related hues
- Use very light colors (or gray) for non-data info
- Remember the color blind
- Do NOT use fancy visual effects

# Color ONLY to communicate

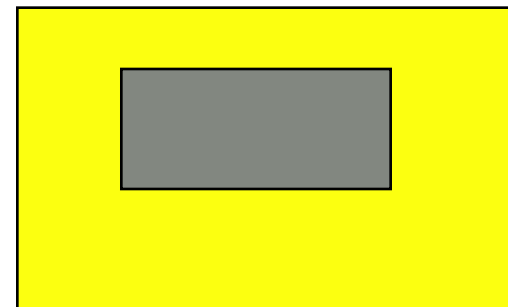
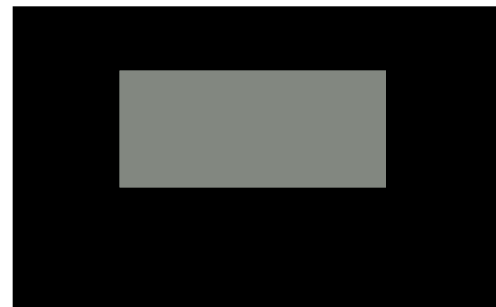
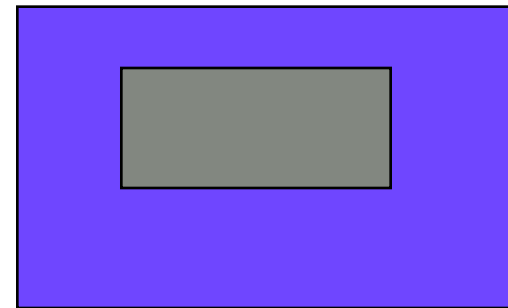
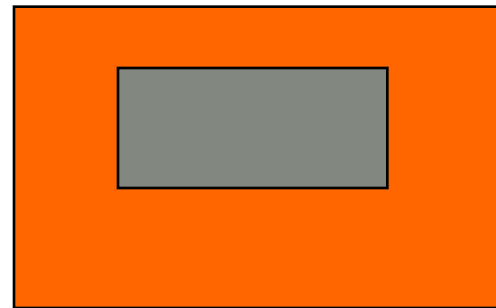
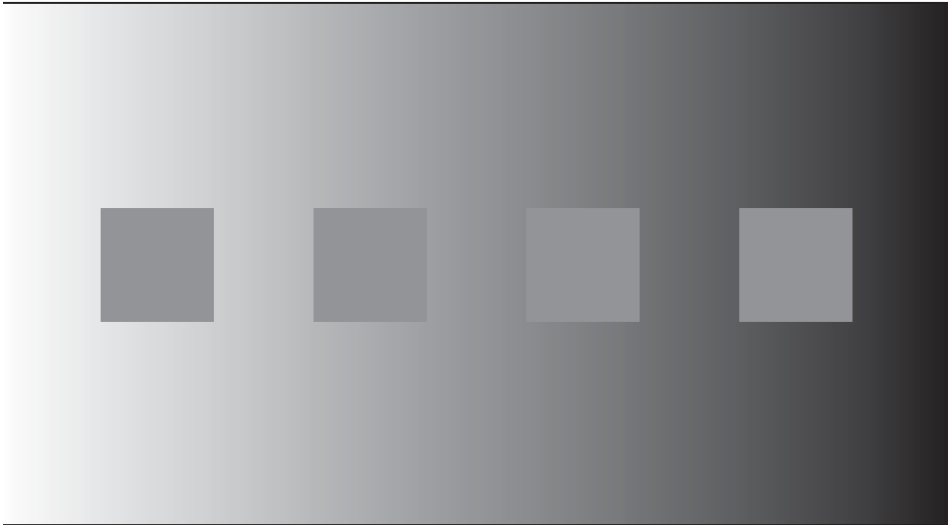


Of what use is color in this bar chart?



Many of the following examples from Stephen Few's web pages, <http://www.perceptualedge.com/>

# Color Surround



# Color Contrast for Visibility



Hello, here is some text. Can you read what it says?

Hello, here is some text. Can you read what it says?

Hello, here is some text. Can you read what it says?

Hello, here is some text. Can you read what it says?

Hello, here is some text. Can you read what it says?

Hello, here is some text. Can you read what it says?

Hello, here is some text. Can you read what it says?

# Color Contrast for Visibility

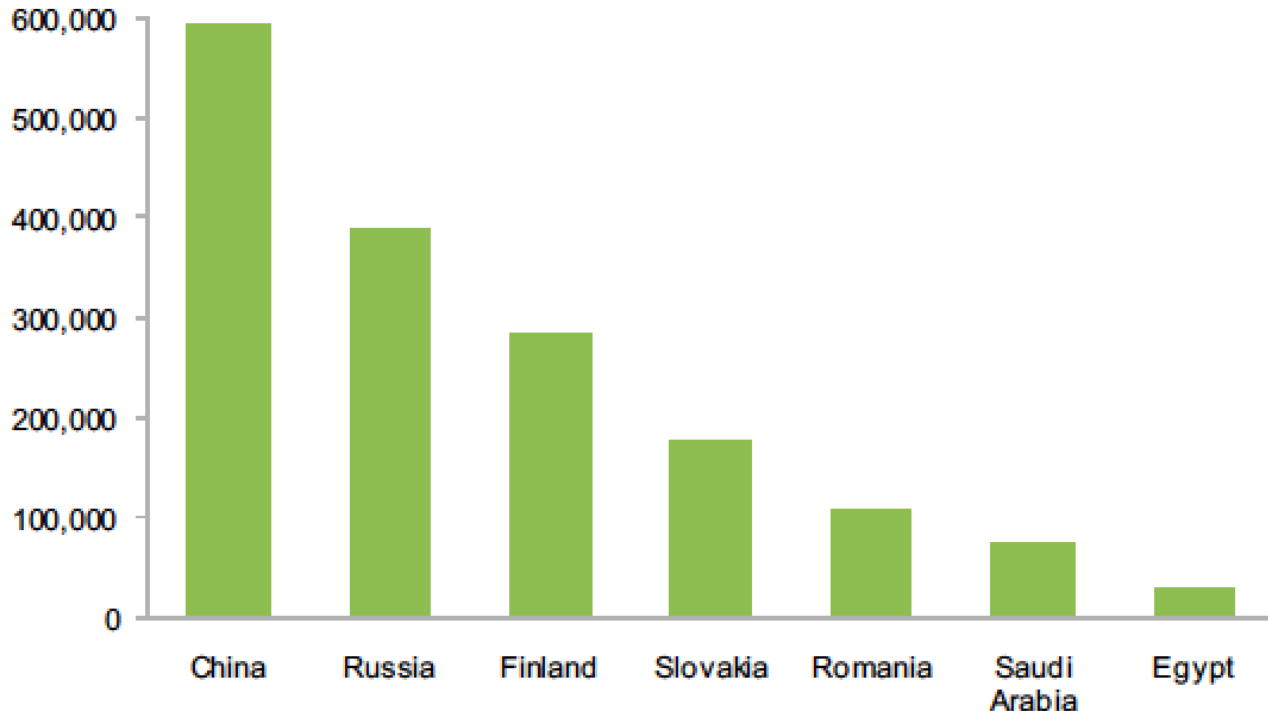
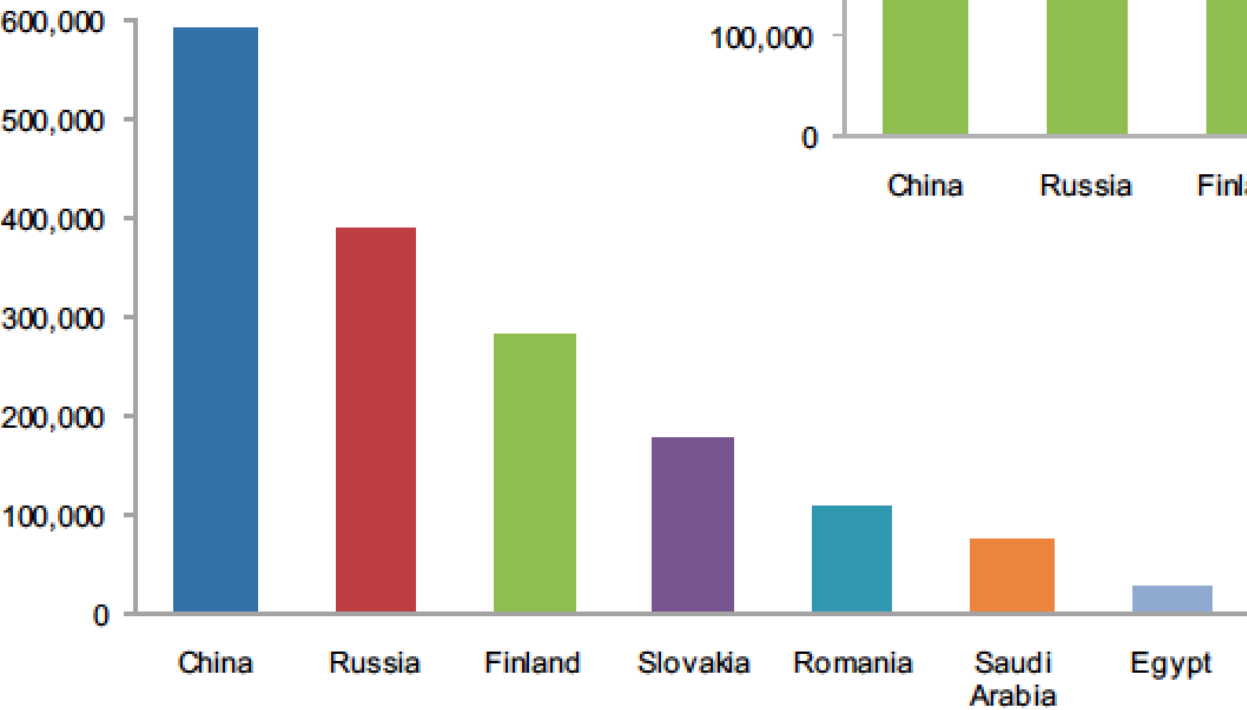


	Laptops	Desktop PCs	Harddisks	Flash Memory	Screens	Keyboards	Printers	Scanners	PDA's	Projectors	Cameras
California	-2,216	4,497	884	3,252	8,564	3,418	6,582	-3,891	2,333	1,356	5,450
Colorado	3,410	0	2,338	2,676	1,567	367	1,361	3,249	828	1,272	-141
Connecticut	0	0	4	0	2,998	1,219	673	0	0	610	989
Florida	0	0	583	765	2,305	940	1,737	2,727	0	1,344	497
Illinois	0	0	9,384	3,405	4,362	2,331	4,495	3,464	1,366	0	1,569
Iowa	377	0	412	6,577	210	4,487	872	189	5,622	0	3,466
Louisiana	0	2	1,455	1,501	1,138	0	920	1,349	0	0	991
Massachusetts	0	0	-297	0	12,489	707	0	0	0	492	367
Missouri	0	0	1,224	-169	986	367	1,011	1,125	-210	-45	-685
Nevada	0	875	374	884	-45	11,934	410	210	4,497	-10,978	4,355
New Hampshire	1,009	0	-166	0	897	376	0	0	0	882	-43
New Mexico	0	-208	-161	377	902	0	369	-683	0	0	202
New York	0	0	-17,034	0	8,564	3,254	0	0	3,405	2,326	7,589
Ohio	820	0	2,671	495	827	2,305	355	-134	2,724	0	705
Oklahoma	0	2,722	492	495	1,274	0	2,305	700	-15,034	0	571
Oregon	-139	357	818	708	395	487	2,671	834	2,310	2,727	1,269
Texas	0	1,356	3,415	808	5,452	0	2,336	1,567	0	0	829
Utah	1,130	1,006	1,501	1,009	678	-156	1,222	979	367	-208	904
Washington	0	768	488	2,998	1,661	1,452	1,418	564	918	-5	1,141
Wisconsin	497	0	1,418	1,450	576	916	767	1,740	2	0	1,337

# Different Colors ONLY for Diff. Meanings



Which is better?

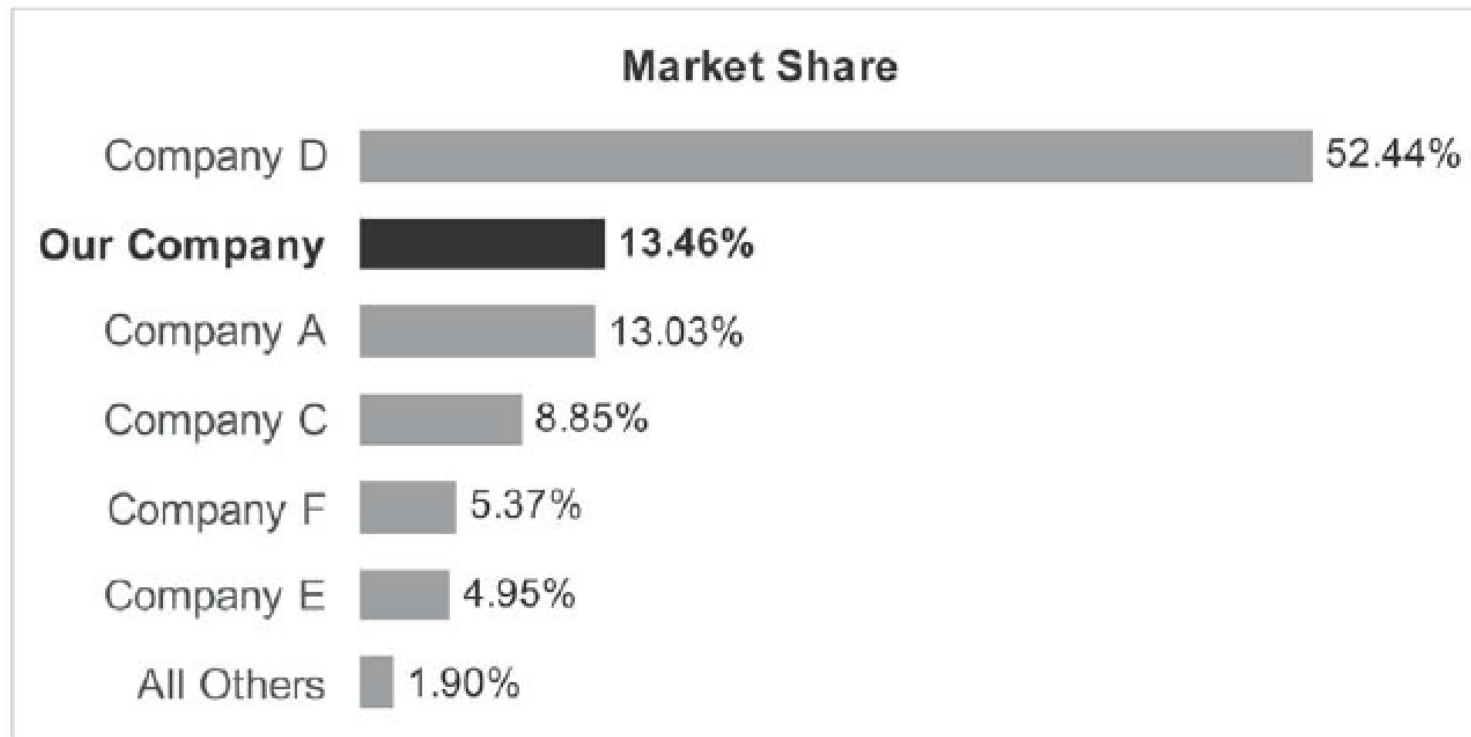


Anything better still?

# Mostly Soft Colors



- Use mostly soft colors, with strong contrasting colors for emphasis
- Different shades of gray are colors too, not so?





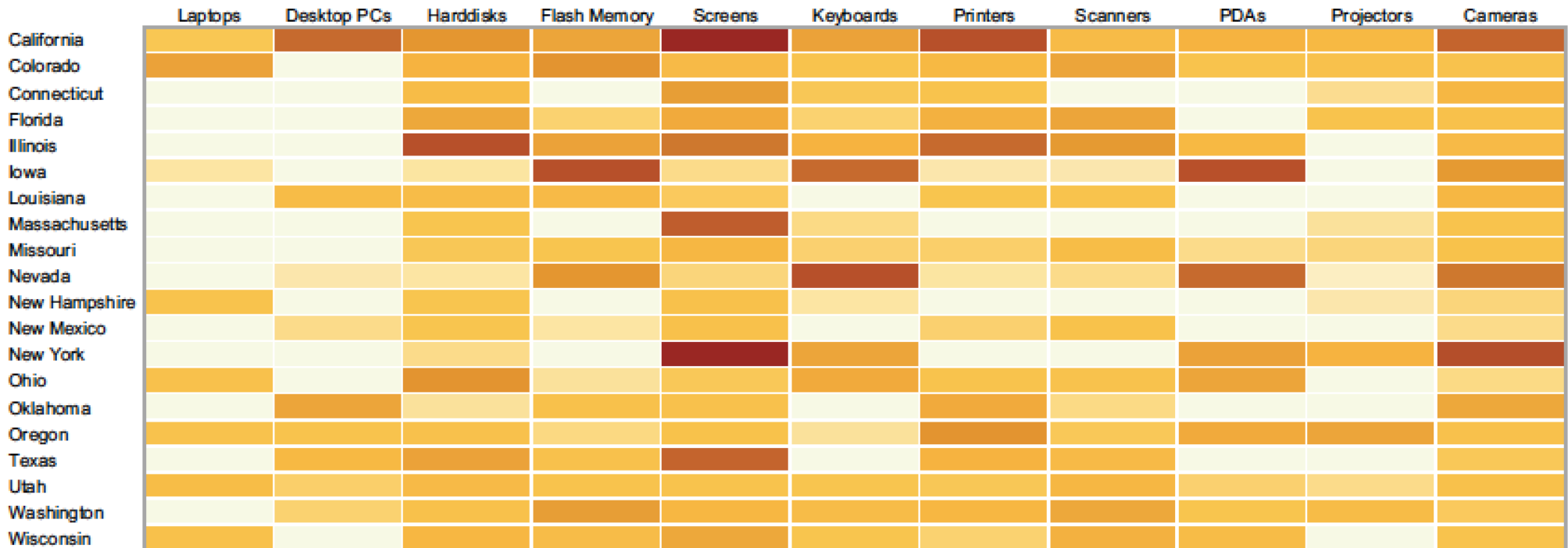
# Single/Related Hues for Quatitative Data



- Which set of color patches have a natural ordering?



# Example Use of Ordered Hues



High performers stand out!

# Light or Gray Colors for Non-Data



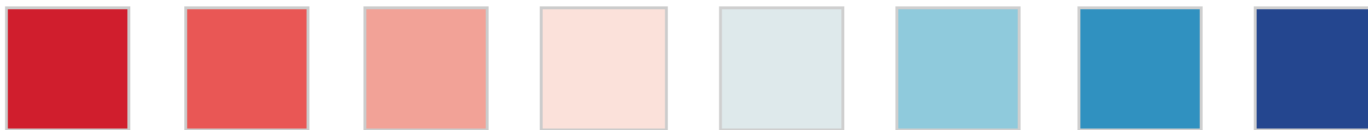
Grid lines thin and light



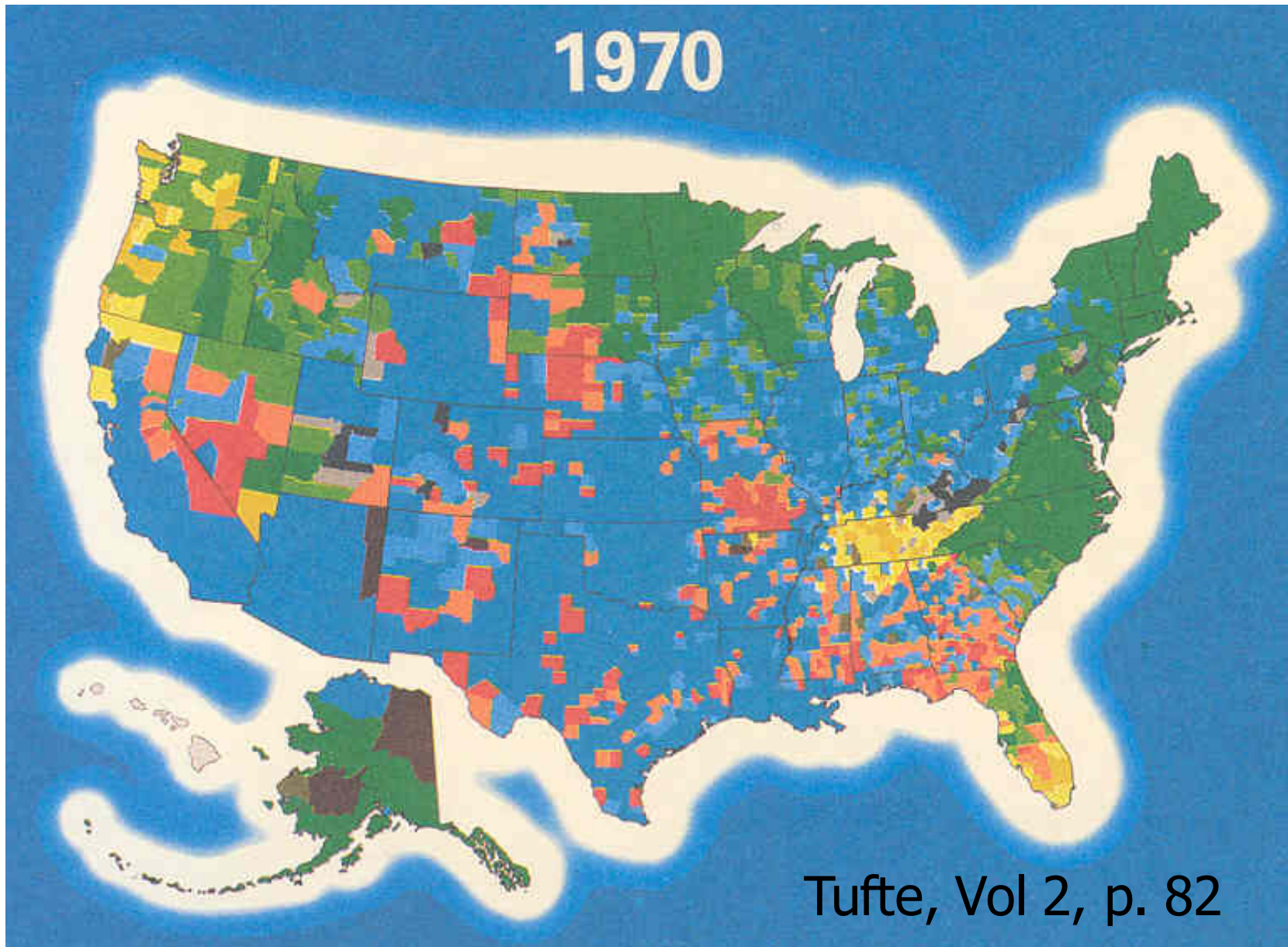
# Remember the Colorblind



- Test on B/W
- Most common is red-green
  - Consider continuum red-blue instead of red-green
  - Test yourself at <http://colorvisiontesting.com/>

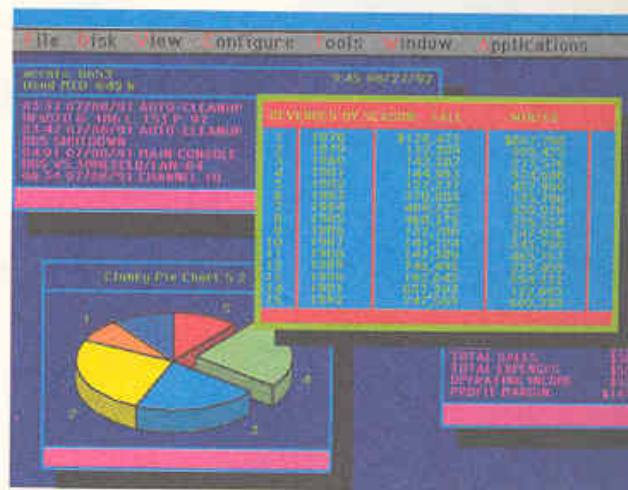
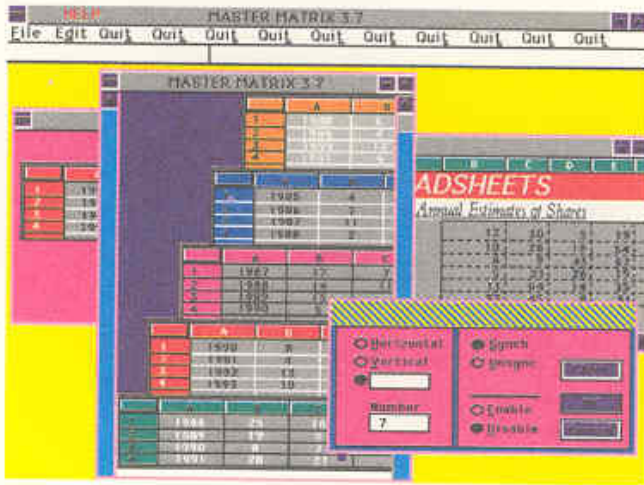


# Bad Color – Why?



Tufte, Vol 2, p. 82

# Bad Color – Why?



Tufte, Vol 2, p. 88

# Bad Color – Why?



# Bad Color? Bloomberg Financial Display

- Is black background OK?
  - Legacy of older systems
  - 8-hour use

GRAB  
1<GO> to Show Charts, 2<GO> to Hide Templates, Click

NYT US Equity 95) Defaults 96) Actions

Periods 20 Ann Filing MR Cur. USD

Estimates Current Values Growth

11) Standard Templates

- Featured Templates
  - Statement Summaries (FA SS)
  - Income Statement (FA IS)
  - Balance Sheet (FA BS)
  - Cash Flow (FA CF)
  - Enterprise Value (FA EV)
  - Price Ratio Analysis (FA PRA)
  - Env, Social & Corp Govern (FA E)
  - Compare vs. Benchmark (FA BE)
- Statement Bar Charts
- Standardized As Reported Data
- As Reported Data
- Valuation
- Ratio Analysis
- Debt-Equity Analysis
- Segment Analysis
- Third Party Data
- Env, Social & Corp Govern
- Detailed Financial Analysis

12) Custom Templates

13) Favorite Templates

Hide Templates by Default

Units MLN

\*Period Notes available

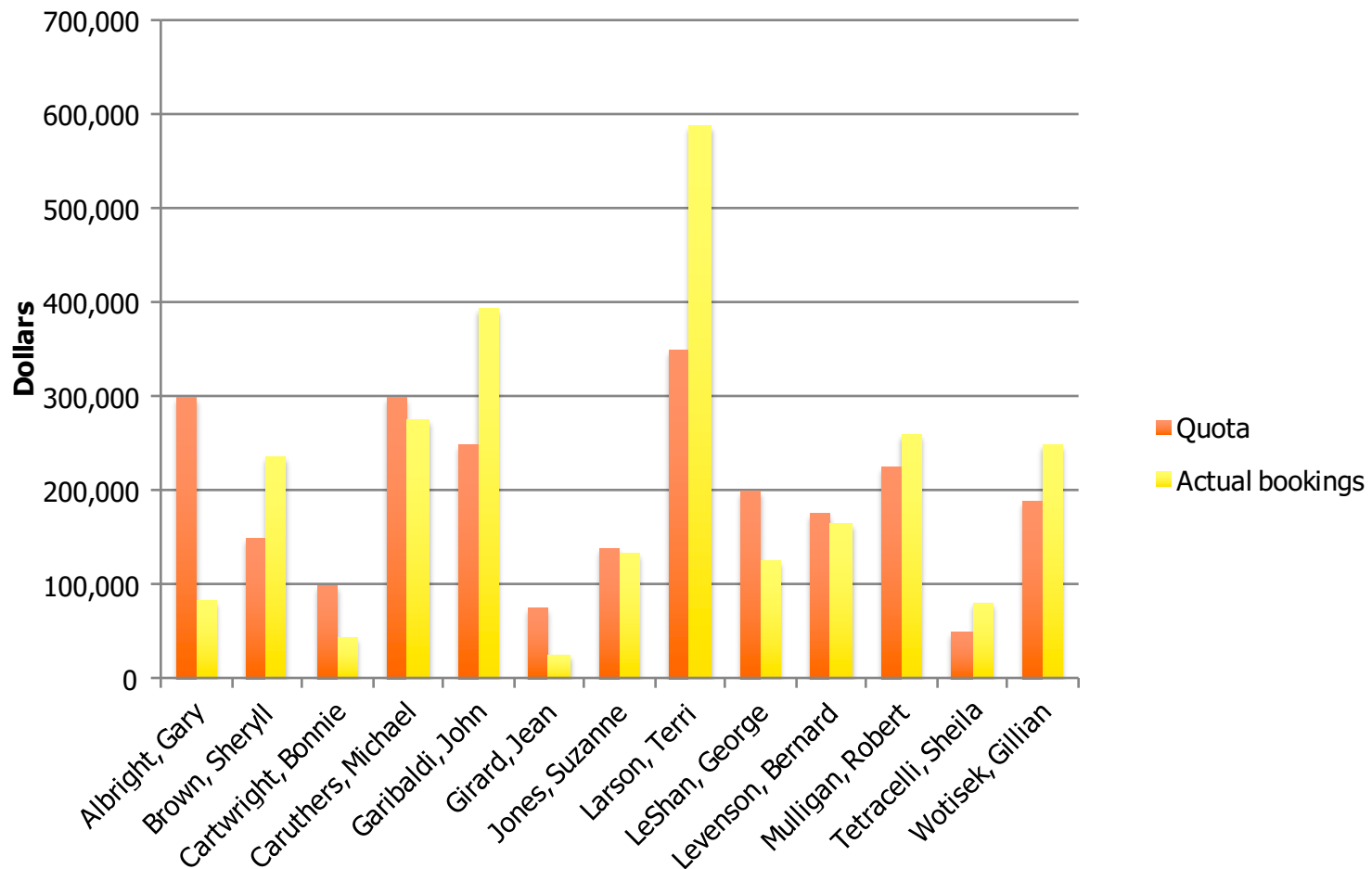
Australia 61 2 9777 8600 Brazil 5511 3048 4500 Europe 44 20 7330 7500 Germany 49 30 3000 3000  
Japan 81 3 3201 8900 Singapore 65 6212 1000 U.S. 1 212 318 2000  
SN 658049 64



# Good Use of Color?



## Sales by Person, Quota vs. Actual

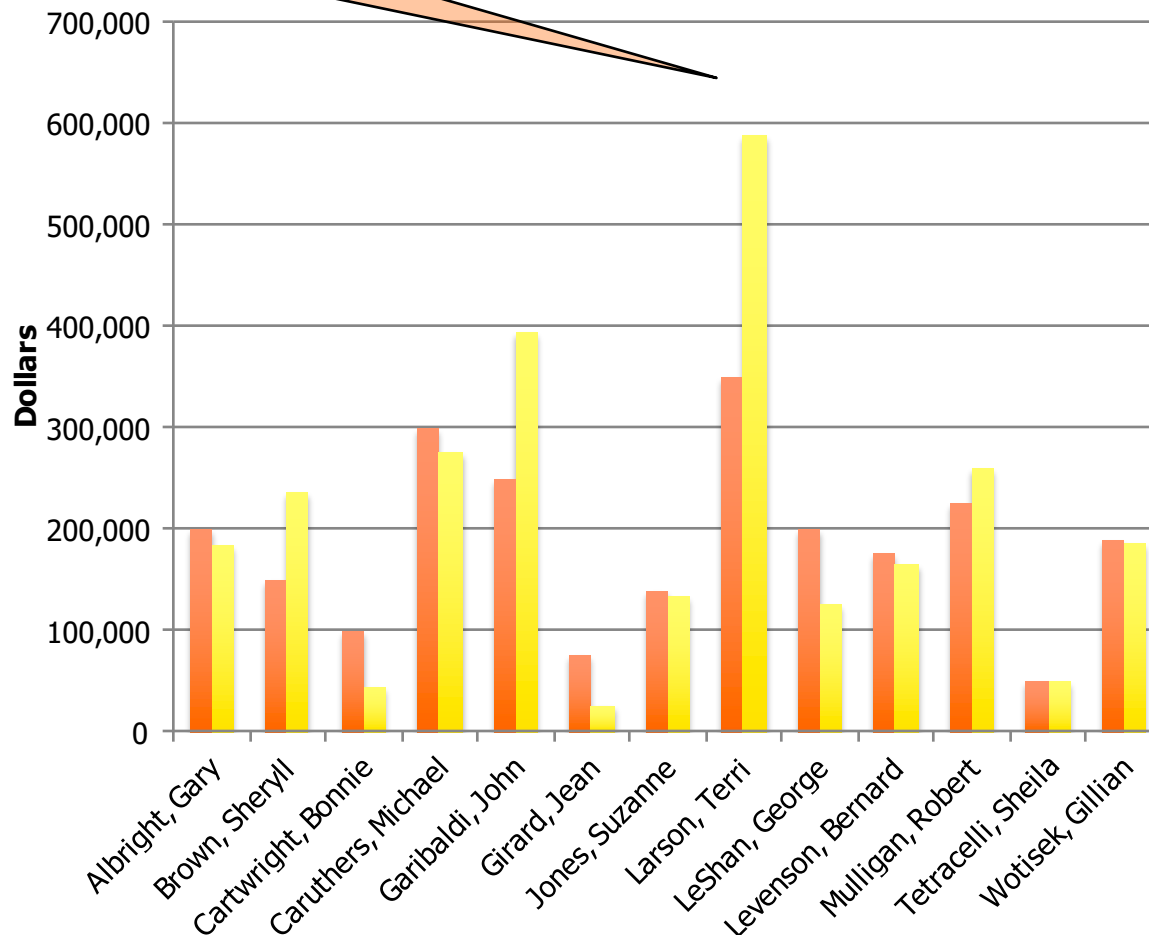


# Good Use of Color?



Where is the top;  
light colors on white  
background

## Sales by Person, Quota vs. Actual



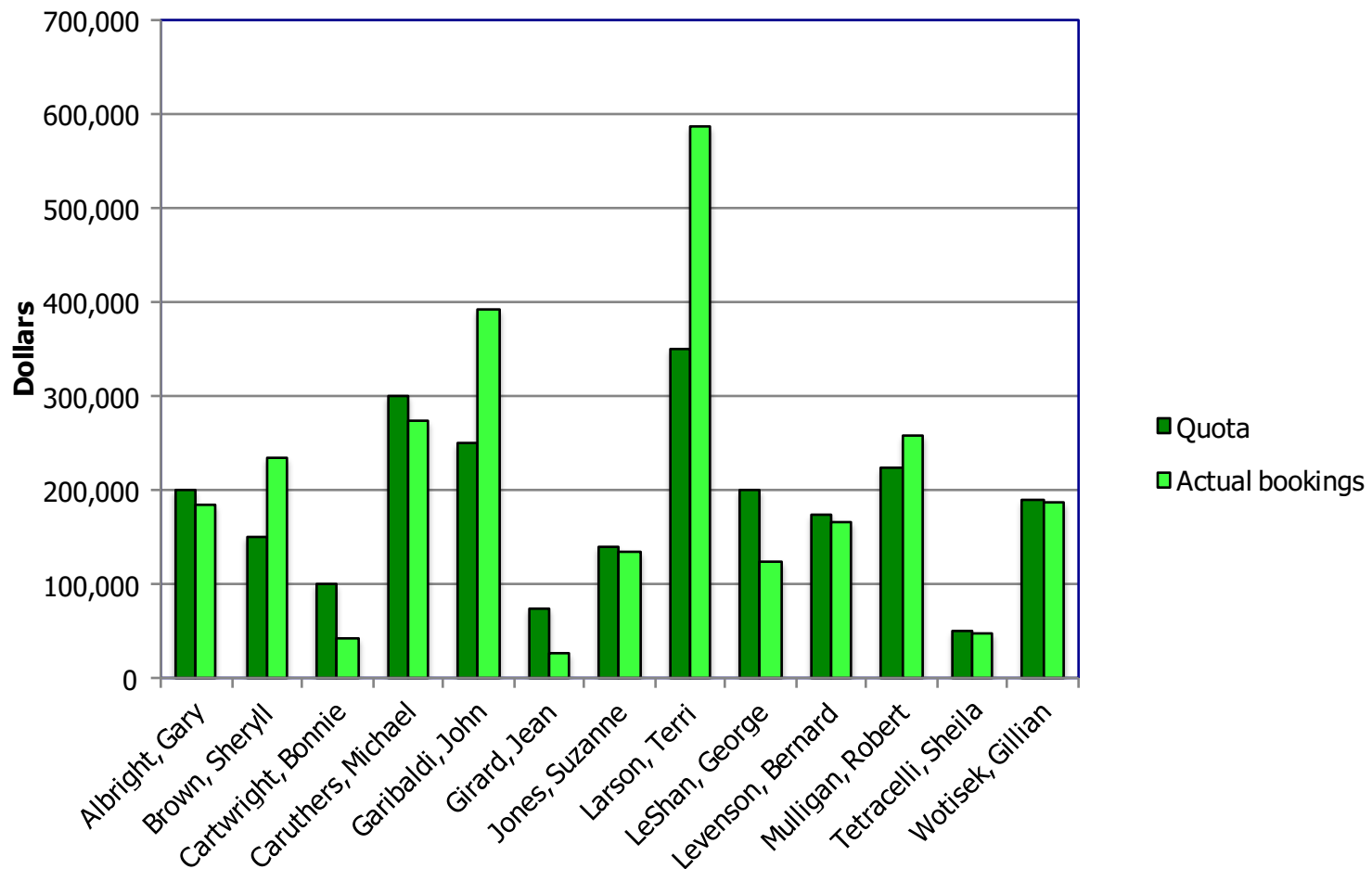
Color swatches too  
small; light colors on  
white background

Quota  
Actual bookings

# Better Use of Color



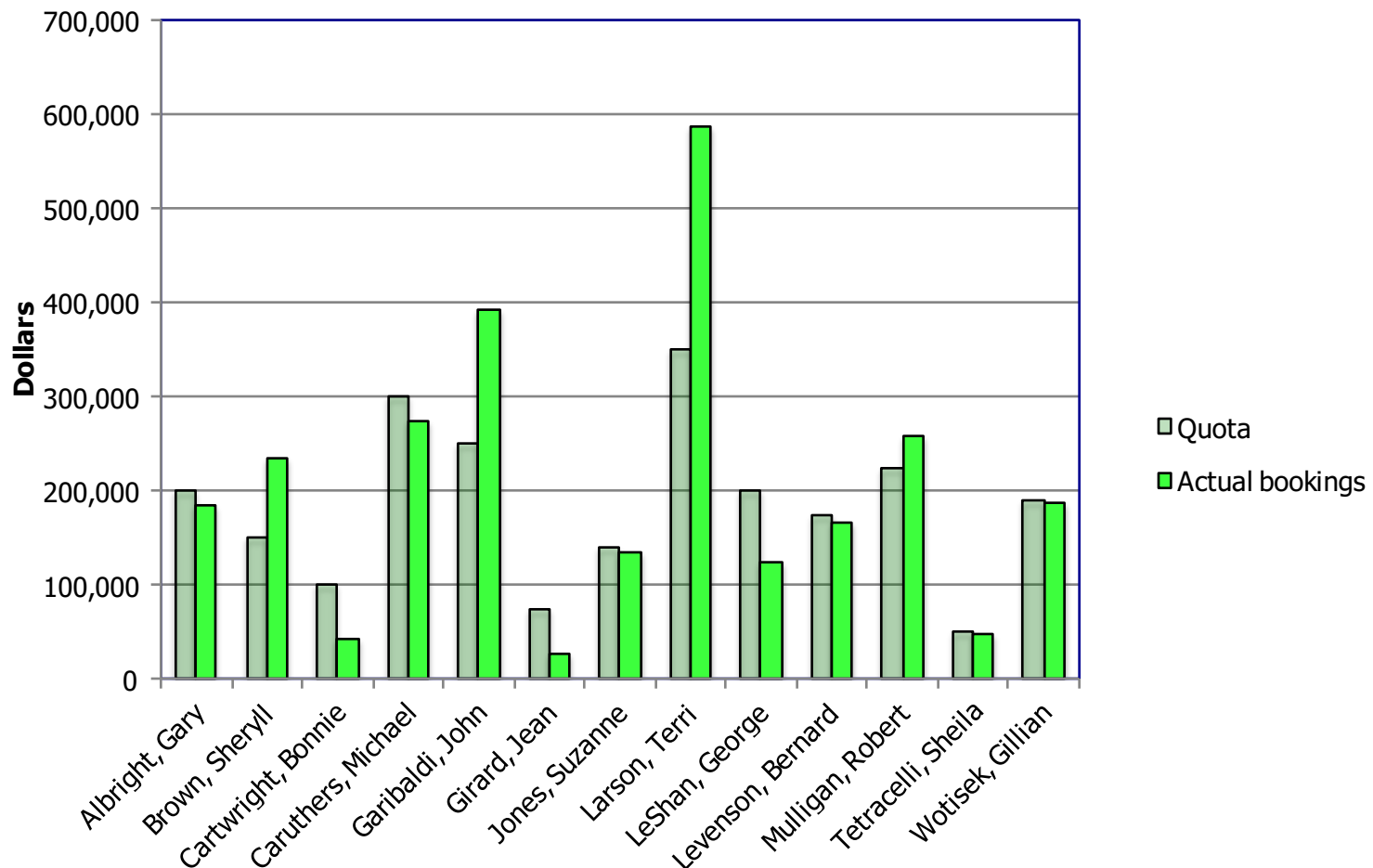
## Sales by Person, Quota vs. Actual



# Even Better Use of Color?



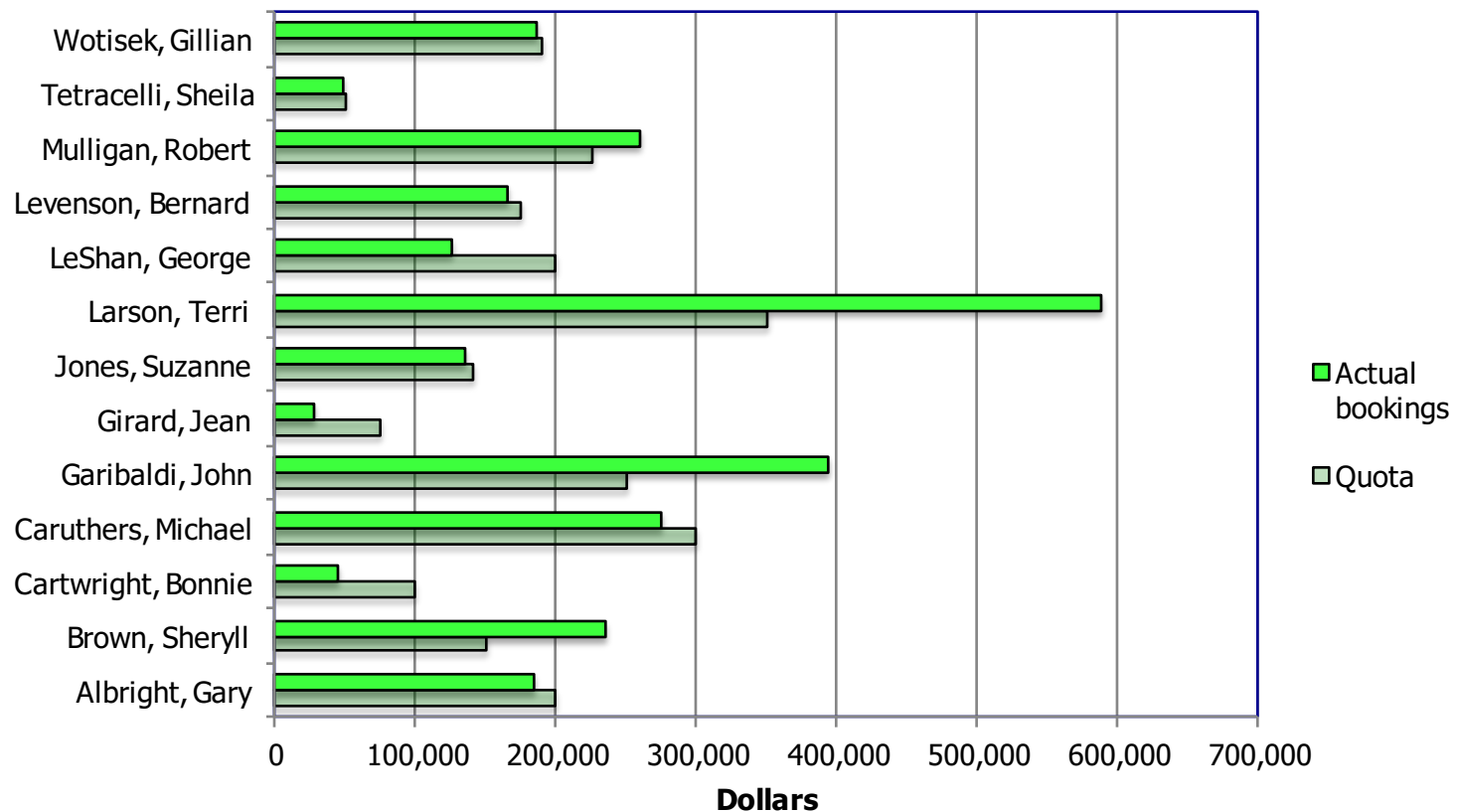
## Sales by Person, Quota vs. Actual



# Horizontal Bars Better with Long Labels



## Sales by Person, Quota vs. Actual



# Design Principle Summary



- Maximize data-ink ratio
- Content is king (less is more)
- Careful with 3D
- Avoid “chartjunk”
- Use multi-functioning graphical elements
- Be careful with color

# The End



- Go Forth and Design Great Visualizations!
  - With Graphical Integrity
  - With Aesthetic Excellence
- Apply these ideas to your project!
  - Review your project's visualizations against each of the principles
    - Discuss with others
    - Review when meet with Tas and during work sessions